SEPTEMBER 29 — OCT. 5, 1979

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Eve's Weekly

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ONTRACEPTION:
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A
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PAPER PATTERN INSIDE
URIOUS DUSTERCOA

You'll never want to take them off!

GREAT FABRICS FROM SHREENIWAS

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THE SHREENIWAS COTTON MILLS LIMITED, BOMBAY.

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Women who read women's magazines
just want dream houses and doilies
and what colour cushion covers
go with what kind of chair.
Right?

Wrong!

Week after week
New Eve's Weekly readers
lap up material that is serious
without being solemn.
The sexual problems of
the physically handicapped for instance.

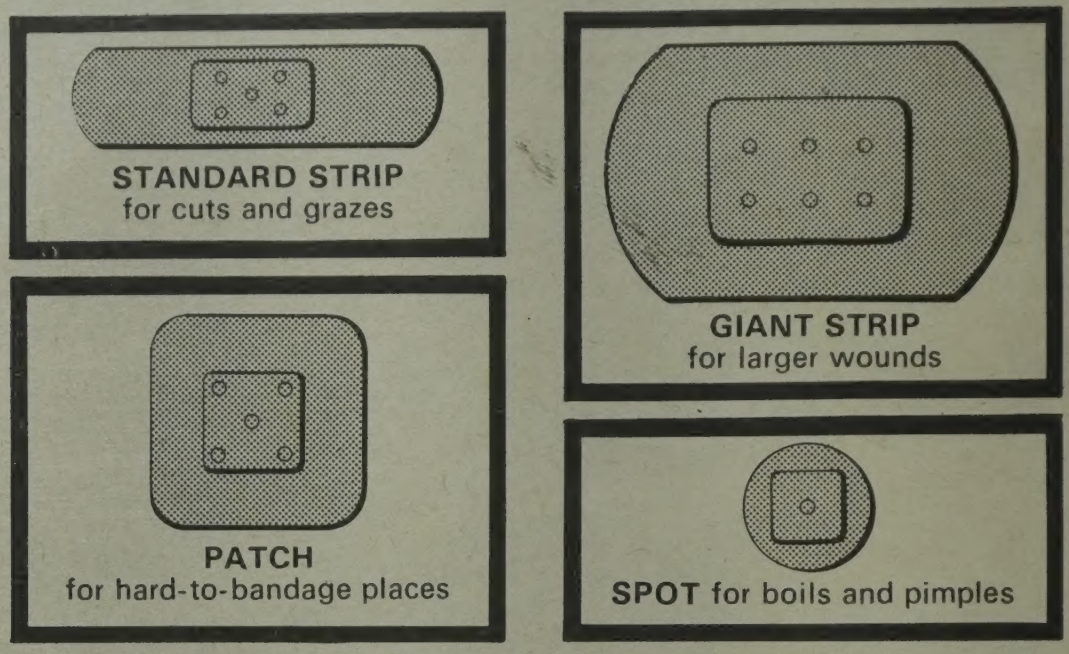
The blind man can't even imagine a woman's body; the spastic can long for sex, fantasize about it but has no control over his body to enjoy it. There is sympathy, even pity, for the physical disability, but no thought at all for the crippled emotions, the psychological bottling up of a life...

EVE'S WEEKLY...FEBRUARY 10-16, 1979

THE NEW
EVE'S WEEKLY
...a woman's right to think!

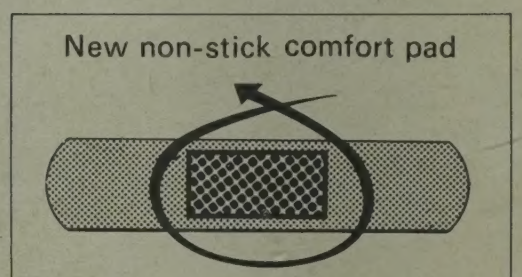
Wounds come in all shapes and sizes

So do BAND-AID Dressings



Wounds are open to infection. Protect them with BAND-AID Dressings. Available in different shapes and sizes to conveniently cover any wound.

Always keep a pack of BAND-AID Dressings handy.



Each BAND-AID Dressing has

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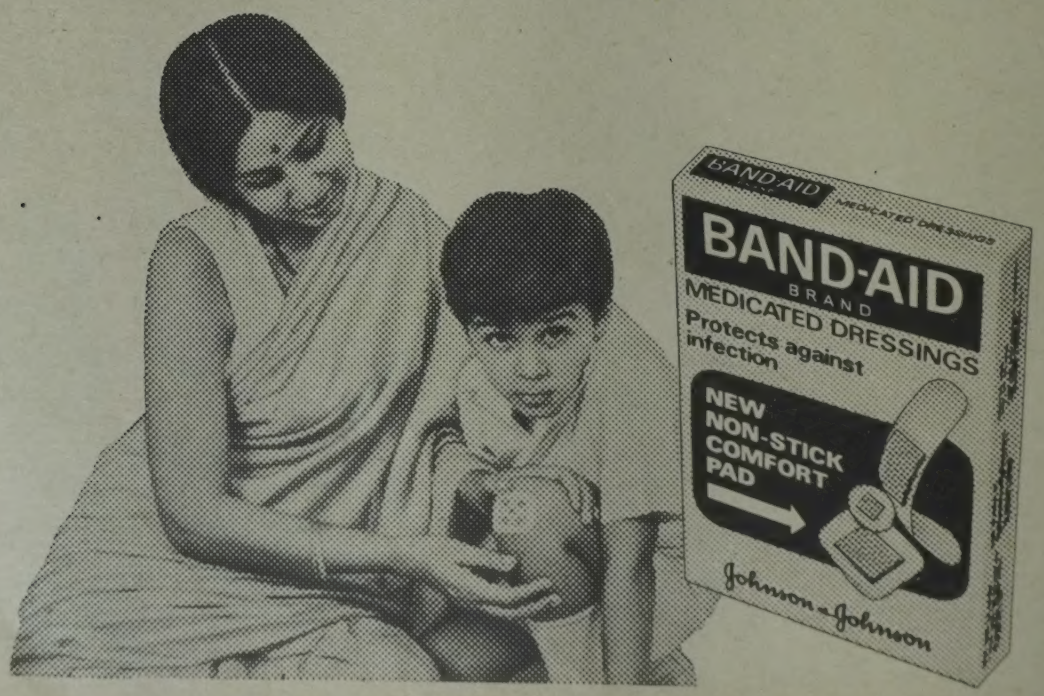
- a proven antiseptic that helps to mend broken skin
- tiny pores that let in air to speed up healing.

Protect against infection with BAND-AID BRAND Dressings



BAND-AID AND JOHNSON & JOHNSON ARE TRADEMARKS OF JOHNSON & JOHNSON USA © J&J '79

Johnson & Johnson

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PARVATI MAHARAJ

Born April 3, 1958. Studied at Lakshmi Girls' Hindu College, West Indies. A qualified nurse from London and a professional model-cum-singer. Loves dancing, cooking, meeting interesting pleple. Intends to study classical music further and to sing for films eventually.

Photograph: Farokh Reporter

VOL. XXXIII NO.39 BOMBAY

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THIS WEEK

SEPT. 29 — OCT. 5, 1979

CONTRACEPTIVE CHOICES

The onus of family planning still rests squarely on the woman, with most of the contraceptive methods designed for her. Not only does she have to bear the brunt of pregnancy and its consequences, and, in the majority of families, the major responsibility of child-rearing, but she also has to contend with the side-effects of various contraceptive methods. Under the circumstances, what are women's attitudes to FP methods?

Page 11.

GIFTED CHILDREN

Just as handicapped children are special, so are especially gifted children special. Recognition of this fact and efforts to develop and tap their talents through special facilities and attention could pay rich dividends for the country.

Page 47.

MYTHS ABOUT VASECTOMY

In many people's minds, vasectomy is still associated with castration or something akin to it, resulting in loss of sexual vigour and other related problems. An extensive survey among men who have undergone vasectomy and are none the worse for it dispels many of the fears about vasectomy.

Page 13.

THE MIRAGE OF EQUALITY

Close on the heels of the question whether society will accept the legitimate, independent status of women, follows the question whether women themselves have decided to seek emancipation, and whether they are willing to make efforts towards attaining equality, accepting the responsibilities that accompany independence.

Page 17.

ALSO

Artist of the Month: Leela Mukherjee — **Page 31** Tarnaka Mahila Samajam: Social service with a purpose — **Page 34** Paper Pattern Instructions — **Page 35** Woman in Focus: Chellamal Ramachandran **Page 39** Film Interview: Prema Narayan — **Page 45** Poppets on Parade — **Page 55** Miss India/Miss Young India Contest Forms — **Page 62.**

REGULAR FEATURES

Your Page/**7**, Readers' Voice/**9**, Young Viewpoint/**20**, Short Story/**23**, Comics/**29**, Fashion/**32**, Heart to Heart/**39**, Cookery/**41**, Answers to Quiz 4/**51**, Frankly Speaking/**67**, People & Events/**68**, Horoscope/**70**, Quiz 5/**70.**

TRING TRRRING RING!

Bachat Kumar rides to school on a new red bike.

Bachat Kumar is going to school. Look at him! Round and round he goes, Tring trrrring ring!

'Oh what a beautiful, beautiful bike!' says Bhola with a tear in his eye.

I wish I had money for a new red bike.

And the bully Babbar Sher roars with envy.

Go to class you show-off! And leave your silly bike behind.

'No-no-no!' squeals Bachat Kumar. 'This is my new red bike
No one but me will ride
It's bought with my own money
I've been saving in my tummy!'

Bak-bak is irritated.

KYOON KYOON

How should they get Bachat Kumar off that bike so that they can all get rides? 'Come-on, come-on!' he tells the others and they get together to plan.

This is what they decide:

Lambooji will chase Bachat Kumar. As soon as Bachat Kumar gets to the corner, Bak-bak will give a warning whistle.

Then Petu will block the way. And Tattu Singh will give a kick! Off he'll go—and the bike will be all theirs.

HA! HA!

TRING TRRRING

ZOOM

Know what happened?

When Lambooji started chasing Bachat Kumar, he took off on his new red bike. Faster than anybody could think. Faster than a wink.

Mithu-kaka had been watching all this happen from his tree. He opened one eye and spoke:

Come along children. Save your money and have more fun.

Save with State Bank.
And watch your savings grow!

State Bank
Let's come closer

58/1840

YOUR PAGE

Do you have something to say?
Then say it here. We pay Rs. 25, 15 and 10 for the three best letters.

1st PRIZE

TRUE LOVE

I greatly cherish the memory of a little incident that took place years ago when I was a house-surgeon in a certain medical college hospital. However trivial the incident might appear to be, it has re-affirmed my faith in the goodness of human nature, specially when we see so much selfishness, unkindness and lack of love in everyday life.

On that particular day, I was busy in the Materinity and Child Welfare Out-Patients Department, when the Superintendent of a local orphanage walked in. She looked very pretty in her lemon-yellow, linen, two-piece suit. She was a qualified nursing sister herself and had just returned to India after her furlough. In her arms she carried a puny child, a picture of misery and malnutrition. She told me that she had picked up the child from the street a few days ago. Of course, the child had been washed, cleaned and was dressed in a nice new printed frock. But, I found the child was suffering from acute gonorrhoeal vulvo-vaginitis, obviously contracted from her mother who had abandoned her. After I had examined the child and arranged for her treatment, the lady picked up the baby. It was then that I noticed the child had soiled the beautiful dress of her benefactress. I felt embarrassed for her but in the most casual way, and without any trace of disapproval, she took out her nice, lacy handkerchief and wiped her dress.

I have often asked myself whether I could have done the same in similar circumstances. Her secret, of course, lay in the selfless love and concern which she felt for the forsaken child. In this International Year of the Child, when we hear so much talk and so many plans for the welfare of children, should we not learn this secret of selfless service?

DR. (MISS) SUKHALATA DAS, Cuttack

While the incident is, indeed, charming and heart-warming we mustn't forget that there are many devoted 'ladies' who genuinely love little orphans, care for them as their own, and are not noticed because, maybe, only their plain cotton sarees are soiled. We know there is callousness, too, but it is offset by these unknown, selfless workers.

2nd PRIZE

"COME WIZ ME TO ZE LAB"

The test-tube baby (though a misnomer) has once again created a stir after the publicity given at the advent of her first birthday. I cannot help thinking of the vast social and biological changes that are likely to be brought about in the future, with the growing popularity of test-tube babies. Is it not true that a stage will be reached when the man-woman relationship, as we define it today, will start becoming increasingly pointless? The sexual urges will probably continue for some more years to come, as humanity has been habituated to them since the day of Adam and Eve. But, in the long run, we should expect the laboratory to replace the bedroom! Nature's aim is to perpetuate the human species; but she does not care how people are created. So, if the lab can produce what she wants, she couldn't care less about the 'method' that we are today so passionately adopting. But, then, a major portion of interest in life will be lost — no human embraces, no 'hot' stuff, no 'billing and cooing' or so many other wonderful things the present-day world has to offer. However, should we worry about this aspect of life now, or is it a problem that only our great-grandchildren need to tackle? I'd like to know how other readers would react to this problem.

INDIRA ANANTHAKRISHNAN New Delhi

The test-tube baby is a scientific wonder, but it is an exception yet, not the norm. Of course, we cannot tell what lies in the future, what with computer marriages, artificial insemination and even talk of male pregnancies. But, so long as the earth is alive and well, human relationships will remain intact while science will constantly strive to work around them.

3rd PRIZE

SLAVE DRIVERS

The college students of Coimbatore recently pleaded with the Government for the enforcement of a five-day week. Their demand is justifiable, and even more so in the case of school children who work six days a week.

Students attending the convents affiliated to the Central Board of Secondary Education, Delhi, have to work round the clock. If they are to obtain first class marks and join professional courses, their plight can well be imagined. These schools maintain a very high standard, compared to the standard maintained by schools affiliated to the State Government. The teachers rush through the extensive 'portions'. The students are led on to the next lesson, before they have understood the first. Homework piles up and the evening hours are insufficient for the extensive schedule. Where, then, is the time for relaxed, meaningful study? The result is: mugging up passages, because, they do no have the time to understand and absorb what they are studying. Children develop an aversion to studies, and the parent-child relationship is badly affected.

These schools function on all local holidays, and some Government holidays, too. If the school closes for a Government holiday during the week, then the second Saturday becomes a working day. It is criminal to tax small children so. Every Saturday should be a compulsory holiday, when the children can relax over the week-end after a work-filled five days. The Government and Education Authorities will be doing a great service in the International Year of the Child, if they enforce this rule on all schools.

MRS MOHINI RAMALINGAM Pullachi

A five-day week is good enough for school children. There is far too much homework and far too much emphasis on this "first class marks" business. Children must relax, play games, run outdoors, listen to music and read other things besides text books. It's a case of "all work and no play..."

TALL TALE

I wonder whether anybody has given serious thought to why a girl always wishes to marry a man who is at least a few inches taller. Except that "it looks nice", there is no other reason for it. I really wonder why at all a girl prefers to be shorter than her spouse. Wanting to be shorter than he is, wanting to be younger, and wanting a man who is better qualified than she — all this indicates her obvious inferiority complex. Why should a man be taller than his wife? Why should he be older? Why should he be more qualified or why should he be earning more? If the world thinks a taller husband and a shorter wife is a good pair, it's only because we have made it so. Why don't we un-make it? In fact, if tall girls married short men, the offspring would be at an advantage, instead of a short man looking for a shorter wife! What do you say?

SRIJAYA N. CHAR, Bangalore

We say, no short man ever willingly opts for a tall wife — unless he happens to fall madly in love with her. Can you imagine what it would do to his poor, fragile ego? So he pre-empts this by brainswashing the woman into believing what a lovely thing it is for her to look diminutive in front of him.

SERVING TO GROW GROWING TO SERVE
CANARA BANK

CANARA BANK

(Wholly owned by the Government of India)

Where no deposit is too small

Today she is a little girl with pigtails sticking straight out of her head. Today she plays at cooking and feeding a family of dolls. Tomorrow when she has to make ends meet on a tight household budget how will she fare?

Teach her today the easy way to save even as you save for her future. A Canara Bank Balakshema account can help you turn a harrum scarrum little girl into an efficient thrifty housewife. Coins — just loose change that remains from your purchases every day — can be put aside in an attractive savings box and later deposited at Canara Bank. Like ripples growing out of themselves your Balakshema account grows and grows. You will be amazed at the tidy sum it will add up to. And that is a Canara Bank promise.

The tender years

READERS' VOICE

Most articles raise a question, a comment or at least a criticism. Write them down and mail them to us!

COOKS AND WOMEN OF BOOKS

Eve's Weekly is a progressive magazine, judging from the articles dealing with current and revolutionary themes that it regularly publishes. Yet, there is one peculiarity about it which I cannot help noticing. While on the one hand, it constantly emphasises that the role of women should extend beyond the traditionally defined, stereotyped role of cook, house-keeper and mother, on the other hand it contradicts itself by giving more importance to cooks than to women of books. What I mean is, there are two sets of contests published every week, the 'Your Page' contest, and the Cookery contest. There seems to be a difference between the importance given to the participants of these two contests. For one thing, the prize awarded to the Weekly winner of the Cookery Contest is Rs. 50, double that given to the first prize winning letter on Your Page. Secondly, photographs are published of not only the prize-winners in the Cookery contest but also of the others whose recipes are published.

It would be a welcome and delightful addition, therefore, if the photographs of the prize-winners in the Your Page column are also printed from now on in your magazine, if only to serve to boost the interest of women in thinking and giving expression to new ideas on various topics.

DR. USHA V. PADIYAR, Baroda

SUPERSTITIONS AND YOUR CHILD

The article, "Supersitions can harm your child" by Chitra Chockalingam (August 4), provided a lot of useful information. It is unfortunate that even people from educated families seek recourse to conventional modes of treatment in this jet-age, because of their strong belief in superstitions. I look forward to many more such useful articles in the days to come.

SUDHA NARAYANASAMI, Madras

A STUMBLING BLOCK

Chitra Chockalingam's article, "Superstitions can harm your child" (August 4), was enlightening. Superstitious beliefs in mothers are a stumbling block to the infant's otherwise natural growth. I am always at loggerheads with my wife, mother-in-law and some of my neighbours. Our education, social mores and traditions are superstition-oriented and unless our women folk are educated about the ill-effects of superstitions, I am sure our innocent children will suffer at the hands of their own parents and relatives.

R. K. PURAYIL, Bombay

READERS, PLEASE NOTE

We welcome your reactions to features that appear in Eve's Weekly. However, please keep in mind the following points:-

(i) Letters for the Readers' Voice section must be direct criticisms or appreciations of specific features in Eve's Weekly.

(ii) They must be marked "Readers' Voice" at the top.

(iii) Letters must be no more than 150 words long.

(iv) The heading of the article under discussion, the writer's name and the date of the issue in which the article appeared must all be mentioned in the letters. Your name and address must also be clearly written.

(v) Letters must reach us within two weeks of the date of publication of the feature — i.e. reactions to features in this issue (September 29, 1979) must reach us by October 12, 1979.

We look forward to hearing from you.

NEXT WEEK

ISSUE OF OCTOBER 6, 1979

THE WORLD OF SECRETARIES

Within the male-dominated business world is a female-dominated core of secretarial assistants, ranging from typists to executive secretaries. An extensive survey among the women behind the typewriters.

CONJUGAL RIGHTS

Did you know that the ingredients of a happy marriage are recognized by law as conjugal rights?

CONSUMER AWARENESS

The magic whiteners: how good are our detergents?

ABORTION, THE INHUMAN WAY

One woman's personal experience of the callousness of medical personnel.

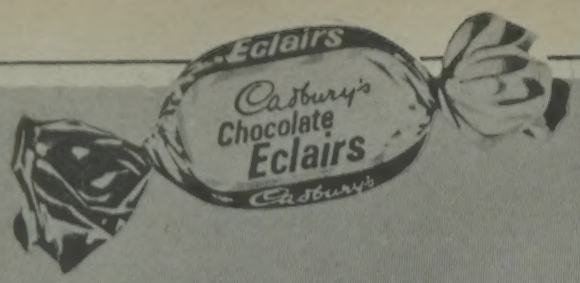
LIBRARIES WITHOUT BOOKS

A survey of primary schools in Bombay reveals an appalling lack of concern about libraries and books in most schools.

PLUS

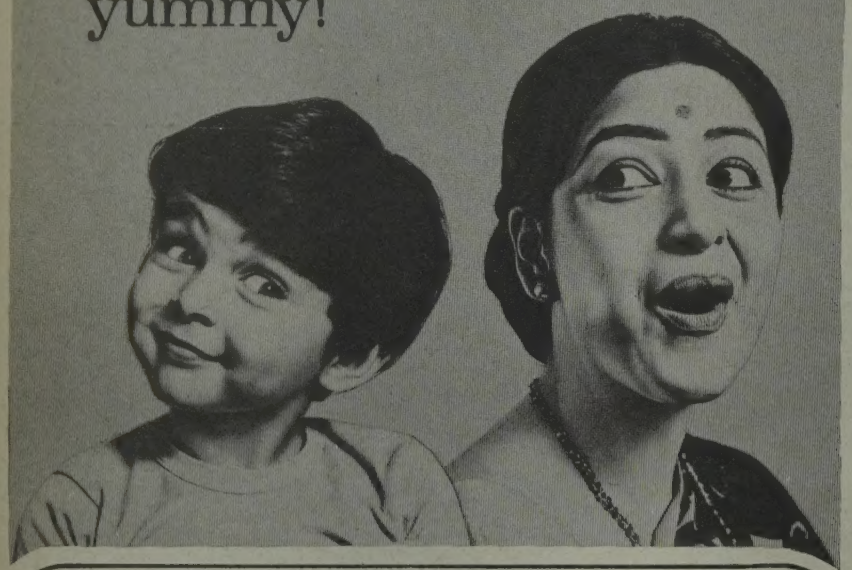
Classical dancing as a career.

And all our regular features.



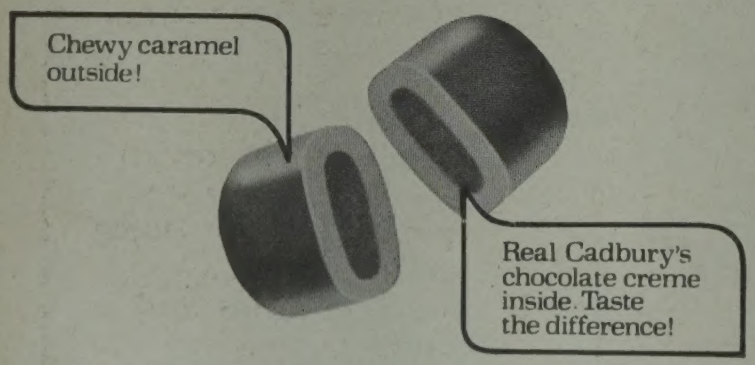
It's yummy!

It's irresistible!



Cadbury's Chocolate Eclairs

the chocolate treat nobody can resist



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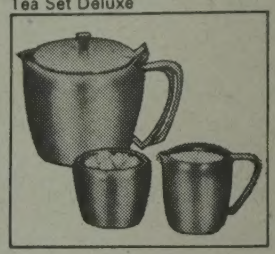
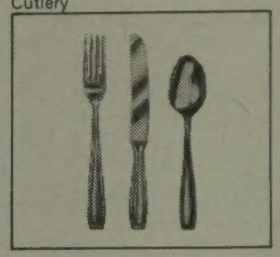


Cutlery



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THE PERFECT CONTRACEPTIVE: STILL A DISTANT DREAM

Lalitha Ramanathan

STERILIZATION SEEMS TOO EXTREME, CONDOMS UNPOPULAR, THE MALE ORAL PILL YET UNDISCOVERED — LEAVING US WITH A FEMALE-ORIENTED F. P. PROGRAMME

Men have been studiously ignored in Family Planning campaigns. Vasectomy seems too extreme a method to men who wish to just space their families. Condoms are not exactly popular. A male oral pill has yet to be manufactured. What does that leave us with? A women oriented family planning programme. Since women bear the brunt of pregnancy and its consequences, women-oriented services have been in demand. Lately however, acceptance of contraception by women seems to be at a crucial point.

Insecurity generated by unfavourable comments in the lay press has encouraged many a woman to discontinue the use of contraceptive agents. However, the adverse publicity has established a realistic approach in that it has stimulated open discussion of their hazards and benefits.

"I have been on the oral pill for two years now, and have experienced no significant problems," says Usha, the young mother of a three-year-old child. I met Usha at the Naigaum clinic of the Institute for Research in Reproduction situated in the midst of a labour area. She had had a bad experience with the Intra Uterine Device (IUD), and had given it up in favour of oral contraceptives.

By contrast, another woman attending the same clinic said that she preferred the IUD to any other method. "There is hardly any element of risk in IUD usage, whereas even a day's miss in oral pill consumption could cause an unwanted pregnancy," she said.

Sabira, a 33-year-old housewife attending the IRR clinic at the Cama & Albless Hospital was motivated into contraceptive usage by a distant cousin. She has been using injectables for six months and as yet has no complaints.

Manisha, a 25-year-old housewife, has just undergone a medical termination of pregnancy due to jaundice during pregnancy. She now wants to start on oral contraceptives. Her husband has no objections. When asked why she wants oral pills and not IUD or injectables, she shrugged her shoulders and said, "Pills are easy to swallow, just like any other medicine."

"This is exactly what promotes the easy acceptance of oral contraceptives," says Mrs. Savarkar, a senior social worker of the Naigaum clinic. She is of the opinion that women are somewhat apprehensive of a foreign body inside their own and hence prefer oral pills to IUDs. Mrs. T. Singh, a social worker at the Cama clinic seconds Mrs. Savarkar's opinion.

"IUDs are most easily acceptable to housewives as well as working girls," says Mrs. Chodaukar, another social worker completely differing from the other two. Once the IUD is inserted, it requires no further effort on the part of the woman to control fertility.

"One cannot define a certain contraceptive agent as most acceptable," says Mrs. G. Shanbag of the Cama Clinic diplomatically. "Some methods are easily acceptable and easily discarded while others receive a not so favourable reception and are not so easily cast off either."

She classifies oral pills in the former category and the IUD and injectables in the latter. According to Mrs. Shanbag, injectables have recently gained in popularity, and in spite of the painful side-effects of the available few, women want to continue using them. "It could be due to the convenience offered, as injections have to be taken only once in three months or maybe it's because no adverse rumours have been circulated about them."

By some chance coincidence I came across four IUD removal cases at the Cama Clinic. Katija, aged 32, had the loop inserted five years ago. Till recently she had no problems, but suddenly she developed profuse bleeding and pain and hence wants to have it removed.

23-year-old Asmal has had the loop for one and a half years. Sudden excessive bleeding, with discharge and pain have forced her to want its removal. Mustrie wants the IUD removed for the same reasons whereas Shanta wants it removed because she wants more children. Khatija, Asmal and Mustrie would like to continue with some other method of contraception or so they say, preferably oral pills.

The social workers, when asked about the sudden inflow of IUD removal cases, remarked that some patients, after having the IUD inserted, do not bother to come for regular check-ups until a problem is encountered. Then they clamour for removal.

The initial side-effects of IUDs may be another reason for removal requests. IUDs substantially increase the menstrual flow in most women and women should be told to expect this. The periods generally settle down after a few months, but for a minority of the patients, excess bleeding and pain are unpleasant enough to have the IUD removed.

Oral pills too have certain side-effects, to be expected by women who consume them. The pill has a considerable effect on the menstrual cycle and generally the effect is beneficial. Premenstrual tension and pain are very often relieved. Some women tend to gain weight after consumption of the pill. Headaches, nausea, and dizziness are also initially encountered.

Talking about motivational difficulties, Mrs. Shanbag said, "I do not find motivation of any particular community difficult. Certain women of all communities pose motivational problems, and that too, due to psychosocial and economic conditions."

Even though a particular contraceptive may be easily accepted, the continuation rate may not be that good. The continuation rate of injectables is 6-7 years, that of IUDs 4-5 years and oral pills 2-3 years," remarked Mrs. Chodaukar.

What are these psycho- social problems that affect people's choice of birth-control, and the continuation of use? In India, the importance of a son in the family is overemphasised. Almost **every** person I interviewed stressed that they would not have gone in for family planning, had they not had a son. This belief almost halved the number of eligible couples who can be motivated.

Another factor which influences choice of contraceptives is the husband's approval or disapproval, regarding family planning. Even though, generally, both the husband and the wife are convinced about a certain method, women tend to come to a hospital without the husband's knowledge. Among the people I interviewed, Aslam had not even informed her husband about having an IUD inserted, for fear of being harassed. It was possible for her to keep him unaware because he had two wives and was living with his second wife. There were two others who mentioned that the sole reason for their having an IUD inserted was because oral pills may be misplaced and by some chance discovered by their in-laws.

The choice of contraceptives is often influenced by incentives offered to the patients and to the motivators for various research studies. The number of living children sometimes affects the preference for a particular fertility regulating method. For instance, women with one or two children prefer the IUD or oral contraceptive, whereas women with three children or more go in for tubal ligation or female sterilization.

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Meet funny little Mr. Potato Head. He spreads a smile. And it's catching!

Watch out! Here's the Hot Foot Racer. Keep a kid near by. And zoooom. Kid and racer will soon be all over the room.

Look out for those Crazy Cars. Remember it takes a child to know the kind of speeds they go!

Whew! Heard the roar of the Scream'n Demons? Tearing around on their motor cycles as usual. Keep out of their way... please.

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VASECTOMY: satisfaction on all counts

S. R. Grover

Vasectomy or male sterilization happens to be that method of family planning with which quite a few 'fears' are still associated. Some people fear that vasectomy amounts to castration, others think that it makes the person concerned physically and psychologically weak, still others are of the view that it leads to an unsatisfactory conjugal life — i.e. the vasectomised person loses his urge and desire for sex and that erection is poor, that duration of the act, frequency of conjugal unions and his capacity to give sex satisfaction to his wife are reduced. In short, there seems to exist a fear complex pertaining to the vasectomy operation vis-a-vis post-vasectomy conjugal behaviour.

I would like here to examine the 'correct' position regarding the vasectomy operation vis-a-vis post-vasectomy conjugal behaviour and thereby make an attempt to find out the validity of the above mentioned fears with the help of the results obtained from "After Effects of Vasectomy", a follow-up study conducted in the Delhi Metropolis, covering 300 persons who got themselves vasectomised voluntarily.

VASECTOMY IS NOT CASTRATION

And, in order to find out the correct position, I will try to answer a few commonly asked questions which have some connection with the above mentioned fears. These questions are : (1) Is vasectomy castration? (2) Does a vasectomised person become physically and psychologically weak? (3) Does a vasectomised person lead an unsatisfactory conjugal life? (4) Does a vasectomised person take a long time after operation to resume normal sex life? (5) Does a vasectomised person experience a reduced frequency of conjugal unions? (6) Does a vasectomised person experience a reduced capacity to give satisfaction to his wife? And finally, (7) What is the correct position? I shall now answer these questions one by one :

In order to answer these questions it is necessary to determine what vasectomy is.

Vasectomy involves tying the vas so that the sperm in the male does not pass through it to fertilise the egg provided by the female. The sexual behaviour of the vasectomised person in terms of excitement, impulse or pulsation remains the same; the same amount of fluid is released and the ejaculated semen has the same appearance as it did before the 'operation'. This operation involves minor surgery of a very short duration and it does not necessarily require hospitalization.

The fear that vasectomy amounts to castration is absolutely wrong. Castration is the removal of testicles. The removal of testicles reduces the man to impotency, that is, such a man becomes incapable of having sexual intercourse. Vasectomy, on the other hand, means tying the vas to disallow the sperms to pass through it. A vasectomised person, therefore, cannot provide sperms for reproduction, but otherwise he is as fit to have sexual intercourse as any other person.

As a precaution, the doctor usually advises two things to a vasectomised person: First, he should use a contraceptive for the first few weeks after the operation because it takes roughly 12 ejaculations to empty his reservoir of sperms to zero count. Secondly, before he discontinues use of contraceptives, he must get himself thoroughly examined by the doctor to make sure that the vas has been successfully tied and that sperms are totally absent from the semen. This test ensures that his operation has been successfully done and now there would not be any fear of future conceptions.

FAVOURABLE AFTER-EFFECTS OF THE OPERATION

Out of the total 300 vasectomised persons interviewed, 72 per cent reported either "much improvement" or "no change" in their health. All of them agreed that after the operation they were finding themselves more vigorous and active. The remaining 28 per cent, however, did have one or the other complaint. The physical complaints were generally associated with fever, pain, swelling and septic condition. These vasectomised persons experienced one or more of these complaints. Results from the survey on "After-Effects of Vasectomy" indicate that only 28 per cent suffered from pain, 11 per cent from fever, 10 per cent from swelling and 3 per cent from septic condition. All these complaints were of a non-serious nature and curable within a few days of the operation. In fact, these complaints may not arise at all if there is proper follow-up of each person who undergoes the vasectomy operation.

FOOLPROOF METHOD OF BIRTH CONTROL

Apart from the physical complaints, they also mentioned a few other complaints. These were more of a psychological nature. About 11 per cent of them suffered from these. They included a feeling of giddiness, general weakness, sleeplessness, headache, etc. Most of these complaints could be treated easily with sympathy, understanding, proper diet and, of course, medicines. On being asked whether the vasectomy operation had in any way affected adversely the working life of the vasectomised person, they said that it had not. This is an indication of their feeling fit to work and lead a healthy life.

Almost all the vasectomised persons, irrespective of whether they felt physically or psychologically weak or strong, agreed that vasectomy was a permanent as well as a foolpoof method of birth control. Not only this, it eliminated the process of procuring contraceptives from the market or the family planning clinic and remembering to use them every time coitus was to take place. Results from the survey regarding performance of coital unions show that 94 per cent of the users of conventional contraceptives felt much better after the operation. The remaining six per cent did not experience any change. None among them would say that performance was better when conventional contraceptives were in use. Generally speaking, the performance of coital unions after the operation was reported to be much better.

IMPROVED SEX RELATIONS

The vasectomised persons were asked a few specific questions on their conjugal life. For instance, they were asked to spell out their post-vasectomy conjugal experience with regards to (a) frequency of urge, (b) intensity of desire, (c) degree of erection, (d) duration of the act and, (e) level of satisfaction. The finding is that a very large number of the vasectomised persons felt either an 'Improvement' in their conjugal life or 'no change' in it. Thus, 79 per cent of them felt either better urge or no change in it; 73 per cent of them found either an 'increase' or 'no change' in their desire; 80 per cent registered an 'improvement' or 'no change' in erection; another 80 per cent reported a 'longer' duration of the act or 'no change' in it; and lastly, 81 per cent said that after the operation they derived a 'greater' amount of satisfaction or there was 'no change' in it.

POST-OPERATIVE CARE ESSENTIAL

The remaining 20 per cent or so reported a 'decline' in their post-vasectomy conjugal life. it is to be noted, however, that most of those who reported a decline in their post-vasectomy conjugal life held either old age, or lack of privacy or presence

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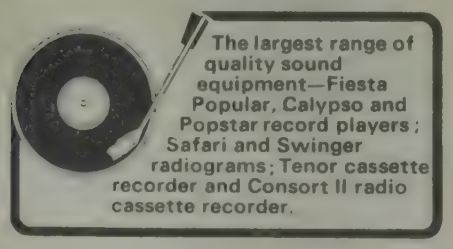

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VASECTOMY : SATISFACTION ON ALL COUNTS

of grown-up children or other relatives responsible for this decline. Few blamed vasectomy as such for this decline. In fact, a very large majority of them held the view that there was a considerable amount of sex satisfaction after the operation — something they had never experienced prior to it.

The vasectomised person is usually advised by the doctor not to have sexual intercourse till the healing of the area of operation is complete. Survey results indicate that three per cent of the vasectomised persons resumed normal sex life within the first week, 8 per cent in the second week and another 8 per cent after the second week but before the expiry of the fourth week. However, a majority of them — 81 per cent — resumed normal sex life after the first month of operation.

Those who resumed it within the first week of operation said that they did so either because they could not control themselves any longer or they wanted to test their potency and find out whether they could lead a normal sex life. At the other end were those vasectomised persons who resumed normal sex life rather late, say after completion of the third month. They said that they had to wait so long for various reasons, such as the wife was in the village or she was sick or pregnant at that time or the vasectomised person himself was away on duty.

POSITIVE DEVELOPMENT IN HUSBAND-WIFE RELATIONSHIP

This clearly shows that a vasectomy operation as such does not come in the way of resumption of normal sex life and that a vasectomised person can resume it without waiting for a long time unless his own circumstances prevent him from doing so.

The vasectomised persons were also asked to state their post-vasectomy experience with regard to frequency of conjugal unions. The finding is that in the case of 70 per cent of them the frequency of conjugal unions either 'increased' or it remained the 'same'. The increase in the frequency of conjugal unions was marginal in some cases but substantial in most other cases. This increase, on the lower side, was 2 to 3 unions in a month and, on the higher side, it became a 'daily affair'. The higher frequency of conjugal unions was the outcome of improved health of the vasectomised person on the one hand and complete absence of fear of future conceptions on the other. This state of better health and fearlessness has been found to have led not only to increased frequency of conjugal unions but also to enjoyment of sex in its entirety.

In case of the remaining 30 per cent the frequency of conjugal unions was reported to have decreased. The reasons assigned for this decrease were lack of privacy due to small accommodation, presence of grown up children or others, and ageing. Hardly any one said that the frequency of conjugal unions were decreased bacause of vasectomy. So the fear that frequency of conjugal unions would reduce after the operation is not valid because the reason for this decline is not the vasectomy operation itself.

The question of giving satisfaction to one's wife is of prime importance because the vasectomy operation has its impact on both the husband as well as the wife. It is, therefore, desirable to know something about this aspect as well. When asked to express themselves on their capacity to give satisfaction to the wife, 80 per cent of the vasectomised persons reported 'improvement' or 'no change' in it. According to them, the wife was definitely getting more satisfaction because now they were in a far better position to have more frequent unions and each union lasted, comparatively speaking, for a longer period. The fact that there was no risk of another pregnancy had made the couples carefree and, therefore, more interested in the conjugal activity. The vasectomised persons agreed that after the operation they were spending more time with their spouses and now more and more conjugal unions took place at the initiative of the wife. They pointed out that the husband-wife relationship had taken a new turn for now the quarrels were much less and mutual affection and understanding much more.

The remaining 20 per cent, however, admitted a reduced capacity to give sex satisfaction to the wife. They related their reduced capacity to weak health, fewer conjugal unions, comparatively poor erection, short duration of the act and ageing. As far as husband-wife relationship is concerned, only five per cent of the total reported quarrels and lack of mutual trust and understanding.

As observed from the above discussion, the results obtained from the survey "After-effects of vasectomy" indicate a highly favourable case in support of vasectomy. A very large number of vasectomised persons (and their spouses too) felt quite happy with the vasectomy operation, especially if they belonged to the younger age groups and had taken the prescribed precautions recommended by the doctor and insisted on a proper follow-up.

NO SERIOUS COMPLAINTS OR COMPLICATIONS

A small minority who were not happy were mostly those persons who belonged to the higher age groups. Lack of satisfaction in their case was not so much due to the vasectomy operation itself as to other factors such as small accommodation and lack of privacy.

Those who suffered from physical and/or psychological complaints formed a small percentage of the total and none among them complained of a serious complication. Whatever complications were there were probably the result of lack of a proper follow-up and the persons who suffered from these perhaps did not follow the doctor's advice in toto. Even in the case of these vasectomised persons one thing is notable — hardly anybody said that his working life or family life was adversely affected by vasectomy. This is quite encouraging.

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THE GREAT DECISION

Kamlesh Nischol

WHETHER SOCIETY IS WILLING TO ACCEPT THE LEGITIMATE STATUS OF WOMEN IS A QUESTION OFTEN DISCUSSED. BUT EQUALLY IMPORTANT IS THE QUESTION WHETHER WOMEN THEMSELVES ARE FIRM IN THEIR DECISION TO SEEK GENUINE EMANCIPATION AND ARE READY TO WORK TOWARDS EQUALITY, ACCEPTING THE ATTENDANT RESPONSIBILITIES

With men and women performing similar tasks in adult life, it is increasingly becoming a myth that "biologically woman's existence is subordinate to her indispensable function of continuing and rearing the human species, which incapacitates her from participating in activities freely performed by men." Nevertheless, the constitutional guarantee of "all citizens being equal" continues to be a mirage not likely to achieve reality, as even today men tend to be "more equal" than women.

This wide gap between statutory emancipation and the female's under-privileged position is often explained away by the resistance of the social environment. In conformity with the general ideological and cultural conditions, the male-dominated society seems to be convinced that to remain subordinate is for the good of the women themselves and of the community at large. This force of tradition has influenced women no less than men. Growing up in a world which directly and, even more, indirectly tells them that there is no such thing as a woman separate from man*, undermines their self-confidence to face the challenges of life. Any thought of transgressing or deviating from the traditionally feminine patterns induces in them fear of social criticism.

A STRANGE PHENOMENON

How else can one explain the phenomenon wherein educated, gainfully employed women, presumably aware of their rights, refrain from asserting them and suppress whatever fighting spirit might once have been in them?

As an adult, educated and employed, Mrs. B. clung to her husband — who was losing interest in her — even to the point of enduring such insults as being abused and slapped in company. Mrs. B. sobbed as she told the interviewer how unhappy she had been since childhood. Having lost her father at an early age, she was attached to the mother who gradually got so involved in the practical problems of living that she had little time for the daughter. Materially, nothing was lacking in the home, but the affection given was conditional on her being good. Starved for love, she learnt to suppress her real feelings, subordinate them to the needs of others and tolerate humiliations.

At college, burdened with the thought of rejection, she clung to the attention of the first boy who showed some interest in her. Much against the wishes of her family, she married the boy, hoping to fill the vacuum of emotional deprivation created by the family. In the first few years, the bond of physical attraction was great, which she mistook for her husband's love. In return for this 'love', she slaved to provide the husband with all comforts. The birth of a child soon reduced her to a doormat and the husband, taking her for granted, started showing interest in other girls. Fear of losing him prompted her to nag, which only aggravated the aggressive behaviour of the husband. Quarrels became a frequent occurrence, ending with a threat from the man that he would leave the house. The thought of being without him sent shudders through her and she cringed for forgiveness and begged him not to go. Gradually physical assault became a common occurrence, which she tolerated.

Torn between the desire to leave the unpleasant environment and fear of an as yet unknown future, Mrs. B. became a nervous wreck. On being asked why she did not exercise her right to divorce her husband, she replied, "Whatever little security I have I shall lose and, moreover, how will I manage life without my husband's support?"

The case of Mrs. B. is not an exception but the rule, where women choose the security of marriage even at the cost of being battered or losing their identity. One possible reason could be that dependence upon the male for physical and economic security from childhood has given no opportunity to women to develop. Particularly evident is this feeling when break-up of the home is imminent, as they know that practical problems of all kinds will have to be handled by them in an atmosphere of social hostility.

EFFECTS OF CONDITIONING

Again, it could be that women have been conditioned to believe in the presence of their maternal instincts, accentuating strong feelings of tenderness towards the members of the family, which deters them from severing ties with them.

Whether social factors or biological conditions contribute towards the present dilemma of women, the point that emerges is that women themselves are ambivalent and ambiguous regarding what they want from life.

To assign female submission to the superior physical strength of males would not really be correct. Undoubtedly, strength is its own law, but its importance is great only in unorganized primitive societies. Today, when laws protect women from infliction of physical and mental cruelty, the fact that they themselves accept the atrocities is evidently a sign of their own weaknesses.

To take shelter behind innate "feminine" qualities which could be a result of social conditioning would again be assuming that the personality attributes are genetically determined by sex. Recent studies and researches have revealed that similar personality traits are present in both men and women but their degree is largely dependent upon societal expectations in respect of their roles. If today, society expects both sexes to perform somewhat similar adult roles with equal competence, unless their perception of their own image changes in respect of their "in-born weaknesses", women have little hope of attaining autonomy.

THE IMPORTANCE OF FINANCIAL INDEPENDENCE

Undoubtedly, there is some truth in the fact that women's subordinate status is closely linked with their economic position. Financial independence among the majority of them continues to be a dream unfulfilled. Female supplementary income in most cases helps to provide the family with the bare necessities of life while in a few cases it is "honey to the bread earned by the male." Surprisingly, then, in situations where law can help them to get financial security, several among them allow sentiment to prevail over reason.

Take the case of Mrs. N. Born in an upper middle class family, she was married at an early age to a professional man whose income was enough to provide a reasonable standard of living. Mother of three children, she started feeling the pinch of the rising cost of living as the children grew up, but refrained from taking monetary help from her parents. At the time when the interviewer met her, her father had expired eight months before, intestate leaving behind property worth approximately 3½ lakhs. Subsequent to the father's death, her married brother and widowed mother showed great affection and sympathy, but made no attempt to give her the share of the money due to her. Sorrowfully she related how after the

* Incidentally, the derivative of the word "woman" is from the Anglo Saxon "wifman" — literally wife-man.

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THE GREAT DECISION

succession certificate and other formalities had been completed, her brother's attitude towards her became hostile. Attached to her only brother, it had never occurred to her that the hostility was on account of the brother's disinclination to part with her share of the property.

Conceding that the extra money was lawfully hers and would mean a great deal to her at this stage, she said, "How can I go to court against my own blood! We have always been a close-knit family having a good reputation. Our friends and relatives will think very poorly of me if I take my brother to court. Maybe my brother thinks that the family has spent enough on my marriage. I do wish that the matter is settled amicably and I get my due, but if I do not, I am not going to court and breaking off ties with my kinfolk. After all if anything goes wrong in my life, they are the ones to whom I can turn."

Herein, perhaps, sociologists would argue that the patriarchal system of authority has conditioned the female "Abla" into meekly accepting the decisions of males. It could, however, be equally true that fear of social criticism and loss of close kinship ties deter such women from taking a pragmatic decision. Nonetheless, it would not be too illogical to assert that whereas urbanization and emancipation of urban women has weakened the kinship ties, the desire to seek shelter under the parental umbrella in times of crisis continues. To shield one's own weakness, can one justifiably blame male chauvinism?

Emancipation of women has brought more and more women into the ranks of productive labour. Guaranteed equal job opportunities as men, it does appear strange that it is the women themselves who are unwilling to avail of the opportunities. True enough, practical considerations like hard work, pregnancy, child care, etc. come in the way. Nevertheless, can these be adequate reasons for wanting the cake and eating it too? Instances are not wanting where a four-figure salary can be earned by women, but their desire to work only specifically "decent" hours, not to travel frequently, or refrain from participation in office functions, block their entry into such jobs.

To blame society for assigning low status, routine jobs to females and highly paid, socially laudable jobs to males would not therefore be the truth. If women wish to prove themselves to be achievers, they must learn to face the inconveniences associated with jobs of varied nature.

Conceding that various factors deter women from raising their status — survival of traditional institutions and practices, lack of understanding on the part of men and society in general, family structure, economic insecurity, and low level of education / vocational training — the more important fact is the lack of awareness and passivity on the part of women themselves. In practical situations, women, when confronted with complicated networks of human relations involving social, economic and emotional factors, are unable to react in accordance with changed conditions.

On the basis of study and research the problem that emerges is not only whether society accepts or does not accept the legitimate status of women but whether women themselves are making efforts to reach the heights of acceptance they wish for. Are they working for, striving for, a change from the traditional subservient image to one of individual identity? Are they shedding the sentiments surrounding intimate emotional relationships so that pragmatic reason prevails? Are women willing to assume an equal share of the economic and other responsibilities which would necessarily accompany genuine emancipation and equality?

Today, the fundamental principle of sex equality has been put into practice. However, what is needed for ideal norms to be translated into practical terms is not only a change in attitude among men but a fundamental change in the perceptual image of women among women themselves. What hope can there be for improvement in status if the traditional, docile Sati Savitri continues to desire male protection and at the same time clamour for equality? Lacking clarity with regard to their own potential and objectives, women only accentuate the confusion of their male counterparts who find justification for what Freud said, "After years of work, I still do not know what a woman wants."

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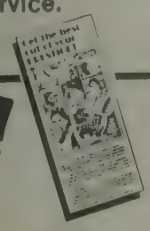
FREE!  **"GET THE BEST OUT OF YOUR PRESTIGE" FOLDER**

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ETON'S FIRST ASIAN HEAD BOY

Sanjay Patel, 18, went down in the history of Eton, when he was appointed School Captain this year of probably the world's best known public school. He is the first Asian to receive this honour in the 539-year-old school.

After the completion of his primary schooling in Cathedral and John Connon School, (Bombay) and Doon (Dehra Dun), Sanjay appeared for Eton's entrance exam where a knowledge of French and Latin was essential. Since this proved to be a handicap, Hindi being his second language here, a special concession was made in his favour and Eton set him a paper in Hindi! Later he did a crash course in the two languages.

Regarding differences in the method of instruction, Sanjay observed, "Classes in Eton are much smaller than in most schools in India. We receive individual attention and teachers put less pressure on us outside class, unlike here, where students are given loads of homework.Overhead projectors are also made use of, which makes studies interesting."

He spoke enthusiastically of Eton's traditions which include an annual fair and the wall and field games played exclusively at Eton. Sanjay also played squash and tennis at school.

He was selected for the post of School Captain from among 1,270 students by Michael McCrum, the school's headmaster, and his Housemaster. His responsibilities as Captain included the running of his own House, integration of junior and senior boys, arranging assemblies and reading in chapel.

Although the number of non-white students in the school was negligible, Sanjay never encountered any racial tensions within or outside the school and remembers his colleagues and teachers as co-operative, friendly people.

Son of Dr. Hiru Patel, a business consultant in Bombay and a graduate from the Imperial College, England, Sanjay hails from an academically brilliant background. His mother is an M.A. in History, his sister, Geeta won a scholarship to Atlantic College, South Wales, and his brother, Sunil, a former Etonian, is presently studying at Harvard, United States. Sanjay intends taking up engineering at Harvard in the near future.

M. V.

Sanjay (standing 3rd from left) with fellow Etonians, before the commencement of a game.

C'MON GIRLS, PULL UP YOUR SOCKS!

Unlike the generation of yester-year, girls today take more interest in education, and carving a career for themselves. Yet the majority of them quit studies after graduation. Some don't even take that period seriously, treating it as a stop-gap before marriage. Being an efficient house-wife and caring for her home and kids is a girl's main goal. Many even give up working after they get married. Indeed, they feel it quite unnecessary to specialise in any particular field of study.

While it is true that many girls will be good home-makers who may never experience the will or need to earn, the fact remains that life is too uncertain to take for granted.

Circumstances may go against a woman — an incapacitated husband, his pre-mature demise, a loss on the professional front, dissolution of the family business. An unqualified woman will find it extremely difficult to tackle the financial situation if everything depends on her.

What do women do when faced with such a dilemma? Sweat it out and make a few hundred papads for the neighbours at a meagre rate, distribute bottles of milk to government booths, pack cakes of soap in a factory for a paltry sum?

Jobs which pay resasonably well require qualified people, and graduates today are confronted with a variety of openings in diverse fields, such as management, tourism, catering, medicine, advertising, previously accessible only to males.

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THE MANTRA

Saadat Hasan Manto

(Translated from the Urdu by Jai Ratan)

THEY called him Little Ram. But he was little only in age and big in mischief. He looked a picture of innocence; not a single line on his face betrayed his rougish nature. His roly poly body, fat to the point of grotesqueness, when he walked it was like a football rolling down the path. His rotund face looked blank and stupid. But though hardly eight, he was intelligent and shrewd beyond his age. According to his father, Mr. Shankaracharya, M.A.L.L.B. the adage, a wolf in lamb's clothing had been coined specially with Ram in view. He could utter 'Ram, Ram!' all the time and plunge a knife in one's back without compunction when one was not looking.

Of course, no one had ever heard Ram uttering 'Ram, Ram' or seen him carrying a dagger concealed in his sleeve. But he was most of the time holding something resembling a swagger stick in his hand with which he aped Douglas Fairbanks in the role of Ali Baba in Forty Thieves.

One morning, pulling Ram by his ear, his mother brought him before his father. His father glared at him but he stood there looking utterly at peace with himself and the world; there was not a tear in his eyes. Only his ear that his mother was holding between her fingers looked bigger than his other ear. Then he smiled, trying to disarm his parents with this unfailing weapon of his and he looked still more innocent. His mother's face tingled with rage. She thought he was trying to create an impression that some sort of game was going on between mother and son and it was great fun to let her hold his ear.

Mr. Shankaracharya firmly entrenched himself in his chair, in readiness to tweak his son's ears although they had already become large enough with persistent handling. It was however, a different matter that he had not succeeded in curbing his son's propensity for mischief through his exercise. Mr. Shankaracharya had great legal acumen and he had made many conquests in the court. But in his own house he had to admit defeat at the hands of his own son, and a small kid at that who had just got out of his swaddling clothes.

ACCORDING TO HIS FATHER, MR. SHANKARACHARYA, M.A.L.L.B., BUT NO MATCH FOR HIS SON, THE ADAGE, "A WOLF IN SHEEP'S CLOTHING", HAD BEEN COINED SPECIALLY WITH RAM IN VIEW

Once when Little Ram's pranks had become too much for Mr. Shankaracharya he had tried to strike fear in the child's heart by bringing in the name of God.

"Ram!" he had admonished him. "You must behave like a good boy otherwise God will become angry with you." To which Ram had nonchalantly replied: "Father, you also get angry with me and I know how to bring you round. Incidentally, who's this God?" he asked after a pause and suddenly became thoughtful.

"Bhagwan, who else?" Mr. Shankaracharya replied. "He's bigger than us all."

"Even bigger than this house?"

"Of course, yes. Now look! No more mischief. Or He'll kill you."

Having introduced God to his son in that fearsome form Mr. Shankaracharya sat back hoping that it would have a salutary effect on the child and he would mend his ways. But Ram, who was sitting still at that time, was in fact weighing God in his mental scales. After pondering the matter for sometime he said: "Father, do you mind introducing me to God?"

Mr. Shankaracharya was completely bowled over, his legal acumen et al.

Had it been a court case he would have picked up a fat tome and showed him the relevant section of the Indian Penal Code, unmindful of the scratches and curlicues that his son had made with a knife on the spine of the tome to demonstraate his handiwork. But how could he lay his hands upon God of whose existence, habitat and activities he didn't even have a vague idea? He only knew that there's some such entity as Parameshkar who brings one into the world and then whisks one off upon death. True, he was a law graduate but he had learnt law to earn money and not to get entangled in philosophic speculation.

So he failed to give Ram a convincing answer much less

Contiued on Page 27

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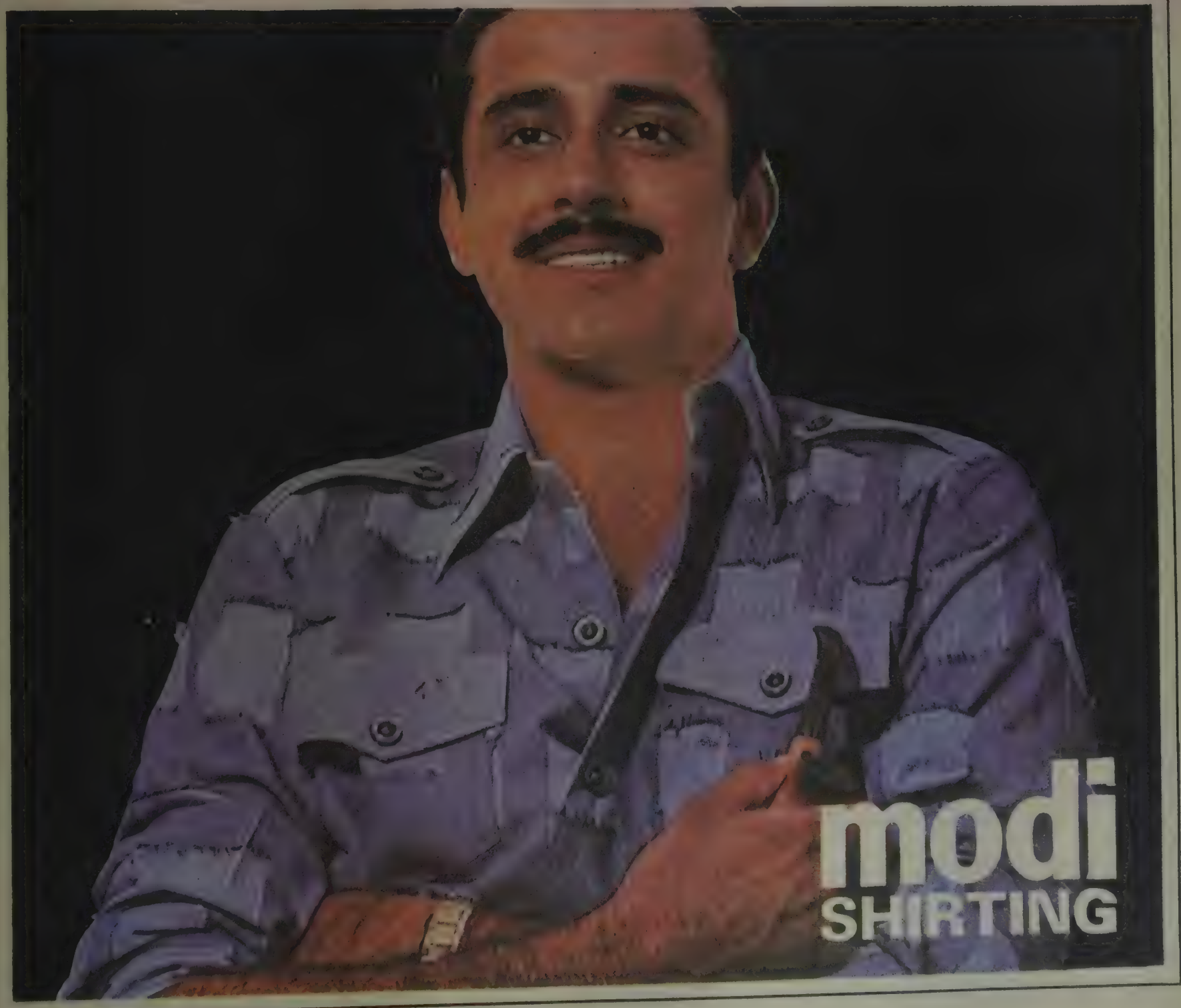

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show him God. For one thing, his son's question was so unwarranted and unexpected that his mind suddenly went blank.

"Go away, Ram!" he said impatiently. "And stop picking my brain. I've more important things to do."

Yes, he was really swamped with work. But the fact that his son had scored over him rankled in his mind. He trained a wrathful eye upon his son and then turned to his wife. "Do you mind recounting to me all the mischief that this brat has been upto since he woke up in the morning. Be quick about it! Today my hand is going to descend heavily upon him."

Mrs. Shankaracharya let go of Ram's ear and said: "This brute has made life hell for me. All the time he keeps jumping about in the house, not caring to see who comes and who goes. He has no sense of shame nor any fear in his heart — even when there are guests in the house. He has been tormenting me since morning. I've thrashed him several times but he just doesn't care. He took two tomatoes from the kitchen when I was not looking and gobbled them up. Now what am I going to make the salad with? His head?"

This gave Mr. Shankaracharya a severe jolt. He thought Ram must have committed some heinous crime. But the charge of pilfering two raw tomatoes came as an anti-climax. His temper which he had worked up to come down heavily upon the child suddenly fizzled out. His chest stopped heaving like a deflated tyre.

To eat tomatoes was no crime. Besides, a doctor friend who had recently returned from Germany with many degrees to his name had told him that tomatoes were loaded with vitamins and should form a regular part of the daily diet. But since Mr. Shankaracharya was determined to punish his son and his better half was at one with him in this, he pondered the matter for some time and came up with a formidable law point.

"Come, come near me!" he asked his son, happy that he had hit upon a law point at the most opportune moment. "Answer me clearly and precisely what I ask you."

His wife went away, satisfied that her husband had the matter firmly in hand while his son stood there looking expectantly at him.

"Why did you take two raw tomatoes from the kitchen?" Mr.

THE MANTRA

Continued from page 23

Shankaracharya asked his son.

"They were not two," Ram said nonchalantly. "Mother is telling a lie."

"Then how many were they? Let's first settle that point."

"One and a half," Ram said, marking them off on his fingers. "The other half mother used for making chutney for lunch."

"All right, let it be one and a half. But what business had you to take away the tomatoes?"

"To eat them."

"I know that you wanted to eat them. But you stole them." Mr. Shankaracharya paused and looked at his son, impressing upon him the legal implications of his action.

"What do you mean I stole them? Father, I didn't steal the tomatoes. I ate them." Ram dramatically squatted down on the floor and intently watched his father.

"Yet, it was theft. To take away other's things without his permission is theft." Mr. Shankaracharya looked at his son, to make sure that the point had registered on his mind.

"But they were our tomatoes," Ram promptly replied. "My mother's."

Mr. Shankaracharya looked at his son, non-plussed. Then he said: "Yes, I know they were your mother's. But they were not your's, were they? What belongs to her; how can it become yours? Now run up and bring that toy of yours lying on that table. I'll explain and it will become clear to you."

Ram got up with alacrity and ran off to fetch the wooden horse. "Here you are!" he said handing it to his father.

"Now look. This horse is yours, isn't it?"

"Yes, father."

"Now if I keep it without your permission, it will be plain theft and I the thief." He emphasised the latter portion of his sentence to drive home his point.

"No father, you can keep it with you. I won't call you a thief. I've another toy to play with — the elephant. Haven't you seen it? Wait, I'll show it to you." And he ran into the other room clapping his hands. Mr. Shankaracharya sat there blinking his eyes.

The next day Mr. Shankaracharya had to go to Poona to take care of some important legal assignment. His eldest sister was living there and had expressed a desire to see Little Ram whom she had not met for a long time. So he told the little boy that he would take him along provided he did not harass him with his antics during the trip. Little Ram remained true to his word till Bori Bunder station. But as soon as the Deccan Queen pulled out of the station his little heart fluttered to revert to his own ways.

Mr. Shankaracharya was comfortably seated on a second class berth, leisurely going through his neighbour's newspaper while Little Ram was sitting at the other end of the berth, leaning out of the window and wondering how thrilling it would be if he could float away on the wings of the strong wind.

Mr. Shankaracharya looked at Little Ram from a corner of his bespectacled eye and shaking his head in disapproval, held the boy's hand and pulled him down to his seat. "Oh God! Won't you let me have some peace of mind?" he groaned. "Can't you sit still even for a moment?" Then his eyes travelled to the shiny new cap perched on Ram's head. "Take it off, you skunk!" he warned his son. "The breeze may carry it away." He removed the cap from the boy's head and deposited it in his lap. After a while when he looked up from his newspaper he saw that the cap was back on Ram's head where, according to the boy, it rightly belonged. His head thrust out of the window he was watching the trees rushing by.

A strong gust of wind came through the window almost blowing away the newspaper from Mr. Shankaracharya's hands and here was his son leaning out of the window. The sight made him real mad. He caught Ram's hand and giving it a powerful tug, made him sit by his side. "If you move even an inch from here I'll give you the works!" In a huff he removed the cap from the boy's head and deposited it between his legs.

The job successfully accomplished, Mr. Shankaracharya was laboriously searching for the line on the page of the newspaper where he had broken off reading, when he saw Ram again leaning out of the window. The cap was securely planted on his head. Mr. Shankaracharya's hand swooped over Ram's head like a hungry kite and in one clean sweep the cap was under Ram's seat. It had happened with such amazing suddenness that Ram didn't even get time to think. He turned round and looked at his father. His hands were empty. Then he looked out of the window. At the far end of the hurtling train, he saw something brownish, resembling a piece of paper fluttering in the breeze. "Oh, my cap!" he uttered in dismay. Then he gave his father a baleful look. "Father, my cap!"

Mr. Shankaracharya ignored his son.

"Hai, my cap!" Little Ram's voice rose in a low crescendo.

Mr. Shankaracharya was silent.

"My cap!" Ram said in a tearful voice. "It was new!" He caught his father's hand.

Mr. Shankaracharya pushed away the boy's hand. "You must have thrown it away," he said. "Now what good is crying going to do you?"

Two big tears swam in Ram's eyes. "But you pushed me!" he said in a plaintive voice and started sobbing.

Mr. Shankaracharya admonished his son to stop snivelling and the boy cried all the louder. It appeared only the sight of the cap could stop him from crying.

"The cap can be restored to you," Mr. Shankaracharya said at last. "But on one condition. You'll not put it on your head."

The tears in Ram's eyes suddenly dried up like drops of rain disappearing on burning sand. He edged closer to his father. "Please get me back my cap."

"It's not that easy," his father said. "I'll have to recite a mantra."

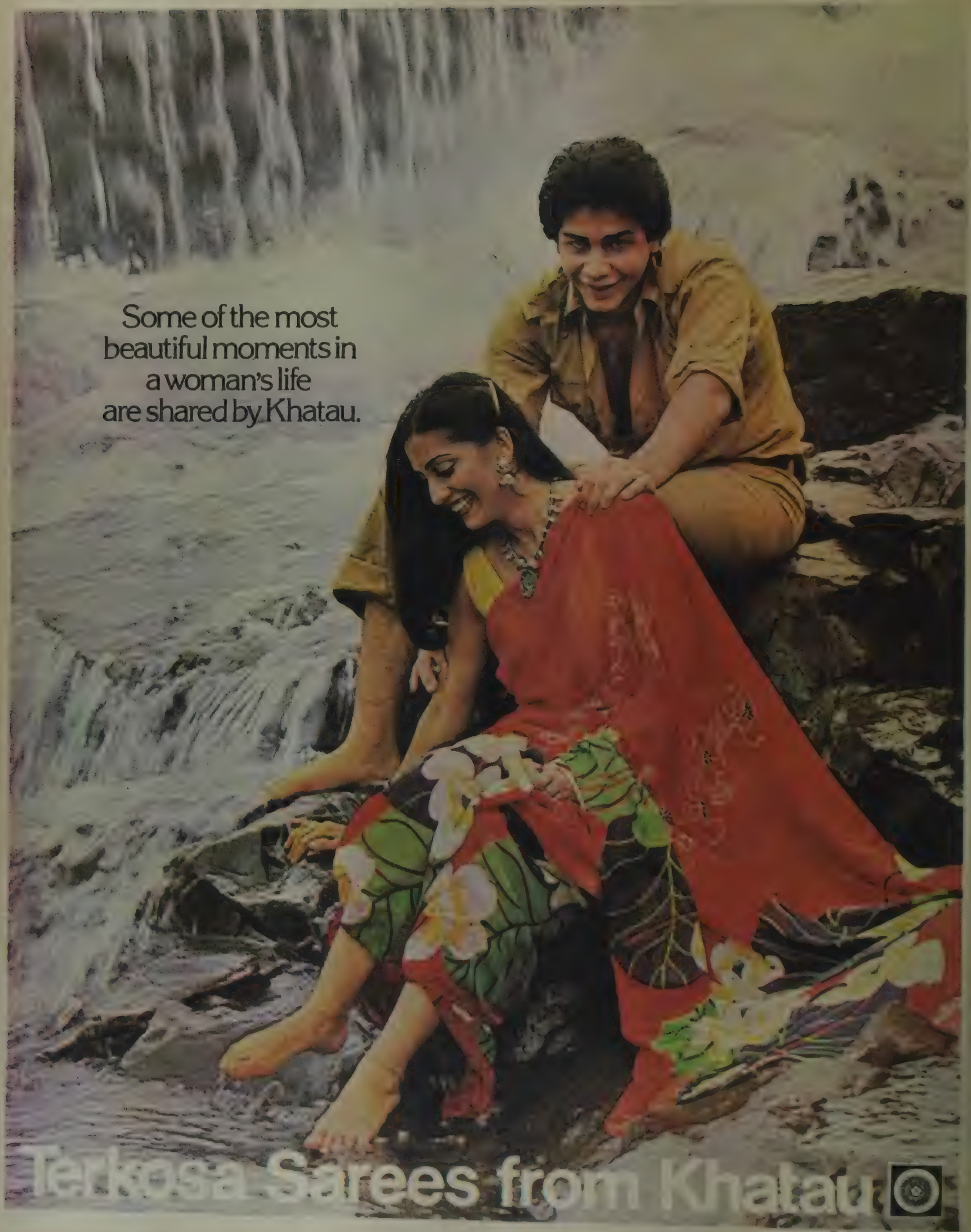
The other passengers in the compartment were listening to the dialogue between father and son.

"Mantra!" Ram said. He suddenly remembered the fairy tale in which a boy had made the other boy's things disappear by chanting a mantra. "Father, go ahead. Recite the mantra," he said.

Mr. Shankaracharya tried to recall the words of a mantra which he had memorised from **Inderjal** in his childhood. "Promise, no more mischief!" he turned to his son.

"No, father." Ram who was fast sinking into the fathomless

Continued on page 53



Rediffusion K 1000

THE LITTLE WOMAN
by Don Tobin
WHY DON'T YOU HAVE HIM PUT IN A VEGETABLE GARDEN OVER HERE?
AND THIS WOULD BE A FINE PLACE FOR HIM TO LAY A BRICK PATIO-
?
YOU'VE ALWAYS WANTED HIM TO BUILD A BROOM CLOSET AND A PLACE FOR YOUR CANNED GOODS-
SOME FRUIT TREES IN HERE...
HEY! WHAT ARE YOU TWO UP TO?
WE DON'T WANT YOU TO DIE OF BOREDOM NOW THAT YOU'VE RETIRED!
!
WHAT D'YOU MEAN I SHOULD NEVER RETIRE, SAM?
THAT WIFE OF YOURS WILL WORK YOU TO DEATH IN A WEEK!
3-11
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THAT'S A LAUGH!

A clever college student had lost a textbook and put up a notice on the students' bulletin board. But instead of the customary LOST heading, he captioned his notice SEX. Below it he wrote: "now that I have your attention. . ."

* * *

Two men were talking.

"I heard you tell Mr. Brown," said one, "that your father was a conductor. Was he an orchestra or railroad conductor?"

"Neither," replied the other. "He was struck by lightning."

* * *

Here's to champagne, a drink divine

That makes us forget our troubles;

It's made of a dollar's worth of wine,

And ten dollars worth of bubbles.

* * *

A Texan stepped into his car, removed his glasses, and then proceeded to drive.

"Shouldn't you be wearing your glasses to drive?" asked his passenger.

"Don't need them," replied the Texan. "I've had my windshield ground to my prescription.

* * *

Thou shalt not covet thy neighbour's wife,

Nor the car her husband has bought her;

But the Ten Commandments forbid thee not

From coveting thy neighbour's daughter.

* * *

If Alexander Graham Bell had had a teenage daughter, he would never have had a chance to test the telephone.

* * *

The philanderer was in the hotel barbershop having a shave and a manicure.

"You're cute," he said to the pretty manicurist. "How about a date tonight?"

"I'm sorry sir," she said with a smile. "I'm married."

"Big deal," persisted the stranger. "Phone the slob and tell him you'll be late tonight."

"You tell him," she replied sweetly. "He's shaving you."

* * *

An unhappy elderly woman was pushing a baby in a pram down the street when she encountered an acquaintance.

"Whose baby is it?" asked the other. "I know it isn't yours."

"It is, my dear," said Mrs. Johnson. "It's my husband.

He was fooling around with a rejuvenation remedy — and he went too far."

* * *

"So your son plans to become a dentist? I thought he wanted to be an ear specialist."

"Yes, but he changed his mind after I reminded him that people have thirty-two teeth but only two ears."

* * *

Compiled by George Fegradoe.

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ARTIST OF THE MONTH

Introducing women in the art world, whose work contributes significantly to contemporary Indian art.

LEELA MUKHERJEE

SCULPTING IN THE GREAT TRADITION

Malati Jaikumar

Her small dimunitive frame makes her seem fragile, but the bright eyes, determined chin and short, wiry pepper and salt hair promise a lively, saucy person. The moment she begins to talk she asserts herself as a person to be reckoned with — a blunt, forthright, individual.

Mrs. Leela Mukherjee is a sculptress who excels in wood carving. Lately she has also taken to moulding fascinating animals and masks out of aluminium and bronze sheets.

Having acquired her B.Sc. and B.T. degrees from the Bombay University, Leela joined Shantiniketan in quest of artistic guidance. She speaks with great reverence and nostalgia of those days. She studied under great stalwarts like Ram Kinker Baij, Nanda Lal Bose and Binod Behari Mukherjee. The last named later became her husband.

Shantiniketan was the dream child of a great mind. The overwhelming magnetism and personality of Gurudev provided the creative force for the birth of an institution which began as a small coterie of earnest art lovers and gradually grew into a vast institution.

"It is true there are many changes now," says Leela. "After all nothing can be stagnant. It has to change. Naturally after the death of Gurudev the personal dynamism is absent. But the people who had come into contact with Rabindranath Tagore had imbibed some of his ideals, and his greatness had rubbed off on to them to a certain extent. But as each new generation comes up, the essence of Gurudev's ideals grows more and more diluted.

"Of course, in some cases a person may have been a close associate of Tagore but the impact may have been only skin deep whereas another who had never come in contact with Gurudev or his associates may have the zeal, inspiration and dedication of a true disciple."

"But by and large, as an institution grows in many directions, some compromises have to be made in keeping with the times and some of these may prove detrimental to the purity of the organisation."

From 1941 to 1948 Leela was in Shantiniketan. Although she showed an aptitude for wood carving she never took it up very seriously till much later. At Shantiniketan she learnt the finer points of painting, drawing and modelling.

One of Leela's interesting sculptured figures.

She married her teacher Binod Behari Mukherjee. As a Sindhi marrying a Bengali she faced stiff opposition from members of her own family, but her indomitable spirit made her stand up for herself. "My family could not understand why I wanted to go to Shantiniketan. My mother could not understand the fascination art had for me. I was fortunate in that my husband being an artist himself has helped and encouraged me. But there must be many other women whose talents have been snuffed out by unfeeling husbands and relatives."

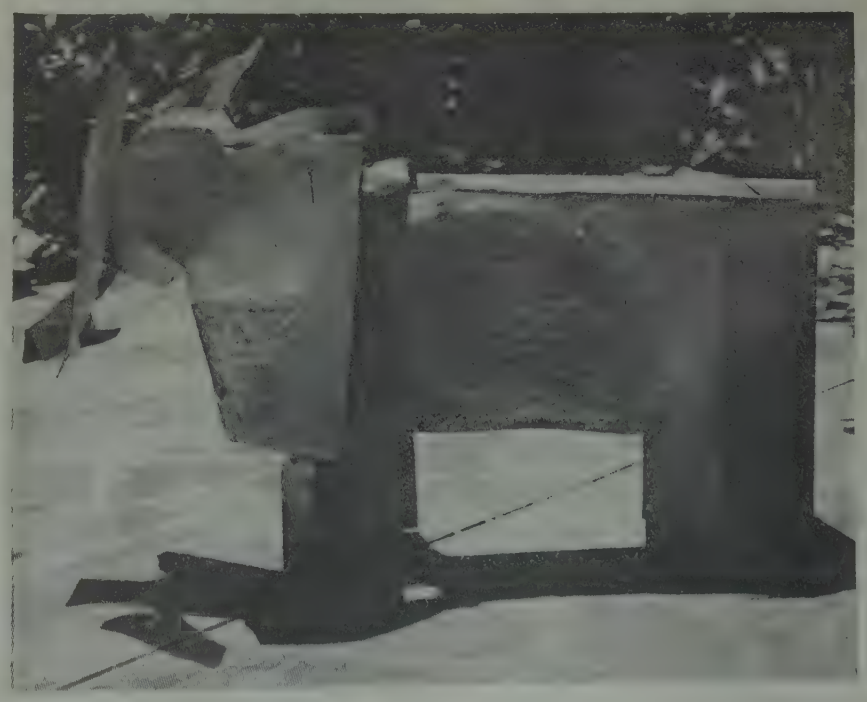
It so chanced that she had to accompany her husband to Nepal and there she was fascinated by the small clay figures of Ganesh made before Ganesh Chaturthi. The skill in the hands of the workers who fashioned these figurines absorbed her totally. The fact that what they created would be destroyed a few days later, made no difference to their artistic ardour.

Khul Sundar who became her guru in wood carving understood Leela's enthusiasm and made her sit down with the workers in the 'kharkhana' or workshop. Here Leela squatted on a straw mat and became one of the workers. After a few days he took her away from the workshop and taught her all he could. She was a very willing and hard-working student and by 1957 had perfected her technique and was ready to hold her first solo exhibition in Delhi. This was followed by one In Calcutta in 1958, two more in Delhi in '70 and '77 and yet another in Bombay in '76. One of her wood carvings was also exhibited at the 22nd National Exhibition of Art 1979, by the Lalit Kala Akademi.

Leela feels that art is a continuous stream of thinking, feeling and living. It is a part of the life of the artist. She does not stick to any rigid schedule but she must feel the wood or metal under her hands at least once a day. Her simple figures catch the essence of beauty and movement. The metal bird with its wings slightly unfurled seems to be on the verge of taking off into the blue, while the elephant is squarely and solidly grounded.

Continued on page 67

Elephant in aluminium and bronze.



FASHION OF THE MONTH

WIN-A-WARDROBE!

This is the ninth of 12 fashion features which will enable you to Win-A-Wardrobe from Delhi's popular SOPHISTICATION boutique. This unique scheme was announced in Eve's Weekly issues dated December 3, 1978 and January 13, 1979.

You may be the lucky winner of this fabulous range of outfits. All you have to do is to clip and keep the coupons published every month along with the feature.

DO NOT SEND INDIVIDUAL COUPONS

IMPORTANT ANNOUNCEMENT

We are informed by several readers that they were unable to start collecting the coupons from the beginning of this contest. Therefore ,to enable more readers to participate, we are hereby revising the rules; those who have missed out on the earlier coupons will now be eligible to participate in the draw if they collect two coupons each from this month onwards upto the twelth feature (in December). This will give them a renewed chance to collect the minimum of 10 coupons necessary to qualify for the draw.

Photographs : Aditya Patenkar

9 Eve's Weekly / sophistication boutique

WIN-A-WARDROBE
COUPON

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1, Prizes are in the form of readymade garments. 1st Prize Rs. 10,000; 2nd Prize Rs. 5000; 3rd Prize Rs. 3000; PLUS ten Consolation Prizes Rs. 200 each.

2. Grand Fashion Show will be held by Sophistication/Eve's Weekly, around March, 1980. The three winners will be invited. They will be given return Railway Fare plus Rs. 200 for expenses.

3. A minimum of 10 coupons, out of coupons numbered 1—12 must be sent, in one lot, latest by **January 25, 1980**, after the publication of the 12th feature in December, to The Editor, Eve's Weekly Ltd., Peraj Building, Bombay Samachar Marg, Bombay-400 023.

TARNAKA MAHILA SAMAJAM:

SOCIAL WORK WITH A PURPOSE

RATHER THAN CONFINE THEMSELVES TO PROMOTING CULTURAL AND RECREATIONAL ACTIVITIES, THIS WOMEN'S CLUB HAS INTERESTED ITSELF IN SOCIO-ECONOMIC SPHERES

N. Meera Raghavendra Rao

ABOVE : The young women employed by the Electronics Complex Unit of the Samajam.

LEFT : Posing with a visitor in the Bandage and Gauze Unit. Third from left is founder-president, Mrs. P. V. Chellayamma Krishnayya, and at extreme right, is Mrs. Lakshmi Haragopal, secretary.

Tarnaka Mahila Samajam, Secunderabad, can be called unique because generally ladies clubs confine themselves to promoting cultural and recreational activities, but the above Samajam has not stopped there. It has interested itself in the socio-economic sphere also. As founder-president Mrs. P. V. Chellayamma Krishnayya very rightly put it, "In a society where the needy outnumber the affluent so overwhelmingly this social service institution has chosen its priorities well." Through its various ancillary units the Samajam has not only created employment for several needy and destitute women, but also proved that if given an opportunity, women can be as enterprising and industrious as men.

The Tarnaka Mahila Samajam was started in a small way by a few ladies of Tarnaka on April 24, 1968 and since then it has made great strides both in social service and socio-economic activities. The first- socio-economic venture, the Electronics Complex Unit, was inaugurated on July 17, 1975 at the Samajam's premises at Tarnaka by the then Chief Minister, Mr. Vengal Rao. Due to shortage of space it was later shifted to Khushaiguda, an Electronic Industrial Estate, nearly 7 miles from Tarnaka. The land and the infrastructure were gifted by the Government of Andhra Pradesh.

The E. C. unit is functioning as an ancillary to the Electronics Corporation of India. This unit makes all types of harness bunches used in the construction of the Deluxe Model E. C. TV, Encore E. C. TV and bunches used in voltage stabilizers. The average monthly production of items is about 1,500 sets. It was interesting to watch more than a dozen young girls engaged in making these wire bunches with dexterous hands using a blue print supplied by the E.C.I.L., along with the wire bundles.

When I asked them the names by which these various bunches were known, they were quick to answer, some were contrast bunches, others deflection yoke bunches and control plate bunches. The communication bunch was of two types, technically known as T.D.M.S. and T.G. After the different stages of cutting, tying the knots, stripping, etc., the fir[illegible] stage is tinning the wires [illegible]ding to the required shape and thickness.

All this was done with a great deal of concentration and technical skill. The women supervisors were all trained and this unit employed about 35 women, mostly from the weaker sections of society. These also included four physically handicapped ones. All orders received by the unit were on labour contract basis and as such their wages were based on piece rate. On an average each worker earns around Rs. 120 to 150 per month, with minimum absenteeism or slackness.

A tailoring unit started adjacent to the E.C. Unit, makes uniforms for the workers of the E.C.I.L. and Republic Forge. This unit is equipped with 12 sewing machines and employs 18 women.

With the help of aid given by the Central Social Welfare Board, New Delhi, a bandage and cloth manufacturing unit has been started by the Sama-

jam, which was inaugurated by Mrs. Sarojini Varadappan who was the Chairman of the Board.

The looms are operated by trained hands and this unit caters to the big hospitals which place orders for bandages and gauze. About 35 women, and they include many from weaker sections, work here. But unlike the E.C. Unit, it is running at a loss due to the high cost of production, but the manager feels things will improve. Women workers here earn between Rs. 75 and 150 per month.

The Central Social Welfare Board, New Delhi, sanctioned Rs. 94,450 as a grant in 1977 to start the A.P. Scooters Ancillary Unit and the first instalment was released in January 1978. The unit was inaugurated in early 1977 and it has received orders from A.P. Scooters for the supply of 500 main lighting cables for scooters, but it has not yet been able to meet the order due to the non-availability of certain parts required for the making of bunches. However, the unit hopes to deliver the first consignment of cables by next year. There are 15 women working in this unit.

On the basis of the help given by the Manager of the Electronic Data Processing Unit of the E.C.I.L. the Samajam started a data processing unit. Functioning from December 1, 1977, this unit employs 15 girls (some of them trained) and uses I.C.L. machines. It proposes to purchase a few more machines and increase employment.

On an application made to the Central Social Welfare Board, a grant of Rs. 53,400 was accorded in 1977 for setting up a dairy unit for 20 needy women. As East Godavari District was reported to be the best place for good milch cattle, 20 animals were purchased with the help of the Red Cross Society of Kakinada, and were distributed to 20 women by Mrs. A. Wahabuddin, Member of the Social Welfare Board on October 11, 1978. The beneficiaries are required to repay the cost of each animal at Rs. 50 a month (from the time the buffaloes start yielding) till the entire cost is recovered without interest. From the recovered amount more buffaloes are purchased and distributed to another set of needy women.

As regards the Samajam's social service activities, apart from conducting music and dance classes by able teachers, it runs a balwadi, a primary school for poor boys and girls. A fee of one rupee a month is collected from those who can afford to pay. With the aid of the Andhra Pradesh State Social Welfare Advisory Board, Hyderabad, a nutritious diet is supplied to the students on all working days.

A similar school is run in Kushaiguda for the benefit of children of working mothers in the various units. The medium of instruction is both English and Telugu. A library has been recently started and it caters to the residents of Tarnaka, offering books in English, Hindi and Telugu besides a large number of periodicals. The V.S.I.E. Institute of America has been giving aid to the Samajam in the form of very good books for use in the primary section.

For the religious minded, a temple called Geetha Mandir was constructed with grants sanctioned by the Common Good Fund of the Hindu Religious Endowments Department and the T.T. Devasthanam.

The Samajam believes that no one can put in good work on a hungry stomach. Therefore, to meet the needs of working people not only of its own units, but of all those who work in the industrial area, it started a canteen on a no profit, no loss basis. A plate of good food costs Rs. 1.50 and the quality is scrupulously maintained. It is run with the help of six women, one of whom is a diploma holder in canteen management.

The most ambitious project of the Tarnaka Mahila Samajam is the building of a working women's hostel which is already under construction in the Kushaiguda industrial complex. An acre of land has been acquired and the Social Welfare Department has sanctioned financial aid to meet 75 per cent of its cost. The rest will be met by the Samajam. It intends to provide accommodation with all modern conveniences for their boarding and lodging to 100 working women.

Besides these, the Samajam provides various vocational courses like the computer training course. This is a non-residential course for which the minimum qualification is S.S.C. or Matriculation and age limit is 18-30 years. The duration is six months and the examining body is the Computer wing of the E.C.I.L. The girls under training (which is free) receive Rs. 15 a month as pocket money. It started functioing with effect from March 27, 1978 at Kushaiguda and it is expected that all these girls (15 of them) will get absorbed in some industry or other in Hyderabad as there is always a demand for key punch operators.

The Tarnaka Mahila Samajam has been fortunate where financial aid is concerned, as it has been able to impress the Government and social welfare bodies with the good work it has been doing. But as Mrs. Lakshmi Haragopal, secretary, and Mrs. Subbalakshmi Buchibabu, vice-president, put it, they need voluntary help to enable the Samajam and its various units to run smoothly. The members of the managing committee, headed by the president, Mrs. Krishnayya (who is unable to devote much time due to indisposition), is looking after the administration, but some of them cannot spare enough time from their household chores. But in spite of these problems, the Samajam is able to run all its units effectively.

Kushaiguda, a village of about 400 acres, is 8 km from Hyderabad with a population of 8000. The Samajam wants to take up this area and develop it with medical and health services and provide training in craft besides adult education for women to enable them to become better citizens. It will not come as a surprise if Kushaiguda acquires a new look in a couple of years with the Tarnaka Mahila Samajam making a major contribution in achieving it.

PAPER PATTERN-11

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HEART TO HEART

Confide your personal problems to Dr. Mahinder Watsa, c/o Eve's Weekly. Dr. Watsa is a leading sex and marriage counsellor and will answer your queries every fortnight

DON'T ACT RASHLY

SHE IS WORRIED

I am very worried because I have missed my period this month. I never had sex relations, but recently my boyfriend and I indulged in petting and he came in close contact with me. Please advise.

If you have been having regular menstrual periods, then missing this one could either signify delay due to extreme emotional anxiety, or that you have conceived. Pregnancy is known to occur without actual penetration of the vagina by the penis. The sperms swim from the thighs into the vagina even if the hymen is intact.

I would advise you to visit a family planning clinic or your doctor. If you are pregnant and your period is delayed by ten to 14 days, she will advise a menstrual regulation. This is a simple procedure done at the clinic and you can go home after a couple of hours. The procedure is legal, confidential, safe and sure.

THINK OVER THIS SERIOUSLY

I am a college girl of 17. My boy friend wants to have sex with me, but I am against this. I believe that sex should be done only after marriage but he keeps insisting, and I hate the idea. Do you think he will leave me if I don't give in? Am I frigid?

I think your fundamental attitude to sex is healthy. You sound like a very sensitive young woman. You must give serious thought before you agree to heavy petting or sexual relations. Do not allow him to force you into anything prematurely. I am sure he will understand your feelings when you explain to him and will respect your sentiments if he is genuinely fond of you.

As regards your anxiety about your being frigid, there is no reason to make any assumptions about yourself at this stage.

SHE DOES NOT WANT TO MARRY HIM

I am 22 and a lecturer in a college. A young man whom I met five years ago wants to marry me. I have considered him only as a friend all these years and cannot think of him as my husband. He tells his friends that he will approach my parents directly with the proposal. I do not know what to do. Should I tell my parents about this or tell this man directly that I do not wish to marry him?

I do hope that your decision stems from mature thinking. I am sure your friend will understand if you speak to him frankly. Taking your parents into confidence and asking their advice may help. But unfortunately, most parents are not open and frank with their children, therefore finally you should make your own judgement.

Since you are already 22, you must be contemplating marriage in a year or two. Could it be that your close friendship with this man has made others assume that you are not free, and is it that your parents too have assumed, by your behaviour towards your friend, that you wish to marry him?

WOMEN IN FOCUS

CHELLAMMAL RAMACHANDRAN

GOOD HEAD FOR BUSINESS

She is called affectionately "Amma" by those who know her well and by those working in the small-scale factory which she runs. At 66 Mrs. Ramachandran is an active, vivacious person who is enthusiastic about her work as the head of a cosmetic manufacturing firm.

She was forced to take up the management of the concern, consequent on the sudden death of her husband in 1956. The business was well established when Mrs. Ramachandran took over. Even while her husband was alive, she had taken an interest in the firm and used to assist him in the day to day running of the factory.

Her experience stood her in good stead when she became the head of the firm. In 1956, women in India, especially women in a traditional South Indian Brahmin community, were not emancipated and were certainly not encouraged to pursue independent careers. Did her friends and relations react strongly against her decision to take over the running of the firm? "No, I don't think so," she said, and then added with a smile, "at least no one ever dared say anything to my face!"

What did she feel about the responsibility she had assumed? She said that she had never lacked self-confidence, and she was determined to improve the running of the firm, to enlarge it and introduce new products. She introduced a new Ayurvedic preparation — a henna hair oil, to prevent grey hair. She even explored the possibility of entering the cosmetic field in a big way, but the stiff excise duty and cut-throat competition from the big multinationals deterred her and ultimately she had to shelve the ambitious project and put it in cold storage.

Mrs. Ramachandran not only looks after the production side, but also takes an active interest in the marketing of the products. They have a chain of dealers and a distribution network that spreads all over India. She exports her products to Singapore, Malaysia and Sri Lanka.

What does she think about the position of women in India today? She feels that women should take up careers as they are quite as capable as men. "Why, they can be much better," she asserts. Of course, the fundamental requisite — education — should be there if women want to get ahead, she adds.

Mrs. Ramachandran is against using the artificially prepared chemicals that are so widely available today, and recommends instead the ancient and now almost forgotten beauty aids like turmeric and poppy seeds. She herself marketed a talc made from crushed rose buds, gram powder, and sandalwood, called "Sougandhika", but marketing the product presented too many problems and had to be abandoned.

Widely travelled, Chellammal Ramachandran has visited the Far East, Europe and the United States. She was impressed by the way in which women worked abroad and felt that it was time Indian women came out of their shells and stopped being so conservative. She said that though she was running her own business, she did her own housework. She is also interested in social work, and has worked with the mentally retarded.

Malavika

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PERSONAL CHOICE :

COOKING TOGETHER!

Cookery enthusiast JASMINE KAMDAR (left) inherited this vital art of cooking from her mother MRS. ILA KAMDAR — a good cook, efficient housewife and an excellent hostess. A student at the Podar College, Bombay, Jasmine plans to do M.B.A. after B.Com. She enjoys cooking, dancing, reading and dressmaking. Both mother and daughter regularly conduct cooking classes in Moghlai and Mexican food and Gujarati dishes with varied combinations and methods. Desserts, biscuits and cakes are also taught.

STUFFED POTATOES AND BRINJALS

- ¼ kg small brinjals (round ones)
- ¼ kg potatoes
- ½ cup gram flour
- ½ fresh coconut, grated
- Juice of 1 lemon
- 1½ tsp. papad khar (or soda bicarb)
- 5 tsps. sugar
- 5 tsps. coriander, chopped
- ¼ cup coriander and cummin powder
- 4 tsps. garam masala
- 1 tsp. turmeric powder

Photograph: Farokh Reporter

4 to 5 tsps. chilli powder
A pinch of asafoetida
Salt to taste
12 tbsps. oil

Mix all the above masalas together. Skin and slit the potatoes and brinjals. Stuff with the above masala. Put 12 tbsps. of oil in a vessel and add the potatoes and brinjals to it. Sprinkle the remaining leftover masala on them. Cook on a medium flame and after 5 mins. add 5 to 6 cups of water. Leave on slow flame till the potatoes and brinjals are cooked and enough gravy is left.

FANCY DHOKLAS

¼ cup fenugreek leaves, chopped
¼ cup carrots, chopped
¼ cup cabbage, chopped
¼ cup peas
½ cup sour buttermilk
1 tsp. turmeric powder
4 to 5 green chillis, chopped
3 tsps. chilli powder
3 tbsps. oil
3 tsps. coriander and cummin powder
4 tsps. coriander, chopped
1½ tsp. papad khar
1 cup rice, cooked
A pinch asafoetida
Salt to taste

FOR THE BATTER:

1 cup rice, uncooked
½ cup moong dal
¼ cup millet (bajra)
¼ cup wheat
¼ cup Bengal gram dal

FOR THE BASIC BATTER:

Grind all the given ingredients and leave to soak, for 3 to 4 hours in ½ cup of sour buttermilk and water. Mix all the given masalas in the batter and pour the mixture in a greased thali. Steam in a double boiler. Cut into pieces and serve.

METHI-NA-MOOTHIA

2 cups gram flour
¾ cup fenugreek leaves
3 tsps. chilli powder
4 tsps. coriander and cummin powder
1 tsp. turmeric powder
10 to 12 tsps. sugar
3 tsps. garam masala
Juice of 2 lemons
1½ tsps. papad khar (soda bicarb)
4 tbsps. oil
A pinch asafoetida
Salt to taste

FOR BAGAR:

1 tsp. mustard seeds
1 tsp. fenugreek seeds
2 to 3 big red chillis
8 tsps. oil
3 tsps. coriander, chopped
4 tsps. coconut, grated

Mix the gram flour with oil, powdered masalas, fenugreek leaves, sugar and lemon juice. Form into a dough. Shape the dough into long thick rolls and put these rolls in a big sieve. Put the sieve over a vessel containing hot boiling water. Cover and let the rolls cook well. Cool and cut into pieces. Keep aside. Heat 1½ tsp. oil in a dekchi. Add mustard, fenugreek, chillis and when they begin to splutter add the moothias.

THEPLA

1 cup wheat flour
2 tsps. chilli powder
½ tsp. turmeric powder
2 tsps. cummin and coriander powder
¼ cup fenugreek leaves, chopped
3 tbsps. oil
A pinch asafoetida
Salt to taste

Add all the above ingredients to the wheat flour and form into a dough. The dough should not be too soft nor too hard. Make balls and roll out like chappatis, but not too thin. Roast on tava. When slightly done, turn over and apply little oil on top. Once again turn and apply oil on the other side. Turn once or twice more without oil and then when done, take it off the fire. Proceed similarly with the other theplas.

MOHANTHAD

1 cup gram flour
2½ tbsps. ghee
5 tbsps. milk
¾ cup khoya (mava)
¾ cup sugar
Mithai colour, cardomoms, pistachios and silver paper for decoration

Mix ghee and milk with gram flour. Knead well. Press it lightly and keep aside for 15 mins. Then crumble the dough and pass it through a sieve.

Heat 3 tbsps. ghee in a dekchi. Fry the sieved dough in ghee. When it turns slightly pinkish, add the khoya and keep frying. Then take it off the fire. Make sugar syrup of one thread consistency. Take it off the fire. Add colour to it. Cool it and add the cooked flour and khoya. Mix well and transfer to a greased thali. Press lightly. Decorate with nuts. Cut into pieces when cool.

DOODH PAK

2½ litres milk
1 cup rice, uncooked
6 to 7 almonds
6 to 7 pistachios
5 cardamoms
A pinch saffron
1½ cups sugar

Soak the rice in water for 2 to 3 hours. Grind it very smoothly. Boil the milk with addition of sugar. When it thickens add the finely ground rice. Keep stirring and add half of almonds. cardamoms, pistachios and saffron. When the milk changes its colour, remove from the fire. Add the rest of almonds, pistachios, cardamoms and saffron. Serve hot.

COOKERY QUEEN

EDNA DEMELLO, Bombay.

Mrs. Demello wins Rs. 100.00 for this month's best recipe plus a non-stick saucepan from Trupti Industries, a cash prize of Rs. 101 from Weikfield and a Lifelong Food Warmer Popular model from Trading Engineers, New Delhi.

CORN HOP-SCOTCH

¼ kg millet flour or rice flour
1 bunch fenugreek leaves
1 bunch spinach
4 corn cobs
½ coconut, grated
Oil
Salt
125 grams potatoes, chopped finely
125 grams cabbage and field beans, chopped
125 grams tomatoes, chopped
1 tbsp. chilli powder
4 tsps. coriander and cummin powder
½ tsp. turmeric powder
1 corn cob, remove corn and grind roughly

GRIND TO A PASTE

1-inch piece ginger
Few sprigs coriander leaves
2 green chillis
5 flakes garlic

Remove corn kernels from the four cobs and keep aside. Clean spinach and fenugreek leaves and keep aside. Heat 2 tbsps. oil. Add ¼ fenugreek leaves and the ground corn of 1 cob and allow to cook for 10 minutes. Remove 3 tbsps. of the above cooked mixture and add to the millet or rice flour. Keep aside. Add the cut cabbage, field beans corn and 1½ cup water, the green chillis, ground paste, and allow to cook for 20 minutes. Knead the flour with water and (like for chappaties) add salt, and form round balls. Add these dumplings to the above mixture. Add grated coconut, bhajis, tomatoes, potatoes and the powdered masalas. Add salt to taste, and 2 cups water. Cook till done. Serve hot.

RECIPES FROM OUR READERS

Mrs. Nilam Vadera.

SWEET CORN ROLLS

1 doz. medium-sized tender corn cobs
½ kg potatoes
1 teaspoon rice flour
½ cup milk
Green chutney
1 tbsp. cornflour
Butter
Cooking oil
Salt
Sugar
Lemon
Green ginger
Green chillis
Kothmeer or parsley

For chutney grind kothmeer, green chillis, fresh mint into paste. Add salt, sugar and lemon juice. Mix well.

Grate corns from the cobs and cook in a pressure cooker with ½ cup of milk. Make white sauce with cornflour and butter and water. Add this to the cooked grated corns. Then add paste of green chillis, ginger, salt, a few drops of lemon juice and little sugar. Mix well and keep aside.

Cook potatoes and mash them. To the mashed potatoes add green chutney. Heat one tablespoon of ghee and add to mashed potatoes. Cook it for 5 minutes stirring all the time. Remove from fire. Cool it.

On a flat surface, sprinkle rice flour and roll out mashed potatoes. Spread cooked corn on top of it. Roll it up. Gently cut into pieces about ½" in thickness and deep fry till golden brown. Serve hot with green chutney.

Miss Duru Chugani, Madras.

BHUTTA BURFI

4 large tender corn cobs
6 tbsps. ghee melted
2 litres milk
1 tbsp. cardamoms
2 tbsps. poppy seeds
25 grams almonds (optional)
25 grams each pistachios walnuts, cashewnuts
1¼ teacups sugar
Few drops essence
Silver foil

Place milk on a slow fire and cook stirring continuously until the milk thickens. Grate corn. Heat ghee and fry the grated corn. Keep stirring until it turns pale gold in colour. Remove and set aside. Pound all the nuts coarsely. Make a sugar syrup. When the syrup turns a little thick, add the thick milk and mix it well into the syrup. Then add the nuts, corn, poppy seeds and cardamom seeds.

Cook and stir the mixture until it turns thick and leaves the sides of the dekchi. Stir in essence and remove from fire. Put the mixture in a greased ice tray. Level the surface of the burfi. Cover with foil, then set aside to cool and set.

WEEKLY WINNER

SUDHA NIGAM, Rajasthan

Mrs. Nigam wins Rs. 50 for this week's best recipe plus a 3-in-one storefresh container from Trupti Industries, a gift hamper from Weikfield and a 1000 ml. Coconut Oil tin from KMP Oil Industries, Cochin.

CHANA DAL KABAB

500 grams Bengal gram dal (chana dal)
500 grams milk
1 small pod garlic
1½" piece fresh ginger
1 tbsp. poppy seeds
1 tsp. cummin seeds
3 big cardamoms
6 cloves
2 red chillis
8 peppercorns
20 raisins
8 almonds or cashewnuts
1 tbsp. chironji
1 small stick cinnamon
1 bunch coriander leaves
1 fried onion
Salt to taste

Wash and soak dal in milk for at least two to three hours. Grind dal with all the ingredients excluding fried onion, coriander leaves and raisins. The paste should be very fine. Heat 2 tbsps. oil in a kerahi. Add all the paste with a little water. Keep stirring. Cook on medium fire till a thick paste is formed. Remove and let it cool for ten minutes. Take a little oil on finger tips and make kababs. Put a little fried onion, coriander leaves and one raisin inside each kabab. Deep fry. Serve hot with mint, tomato or tamarind sauce.

Mrs. Shashi Vig, Bombay.

CORN PATTIES

½ kg potatoes
3-4 bread slices
Juice of one lemon
Salt to taste

FOR THE FILLING:
100 grams corn kernels, grated
2-3 green chillis
1 tsp. cummin
2 tbsps. gram flour
1 tsp. amchur
1 tsp. coriander leaves
½ tsp. sugar (optional)
Salt to taste
½ tsp. turmeric
1 tbsp. oil
Oil for frying

Boil, peel and mash the potatoes. Dip the bread slices in the water. Squeeze them. Mix the bread with the mashed potatoes. Add salt and lemon juice. Heat 1 tbsp. oil, add cummin, turmeric and chopped green chillis. Add corn kernels, sprinkle a little water. Add gram flour. Keep stirring occasionally. Remove from the fire. Add sugar and amchur and coriander leaves.

Make small balls of the mashed potatoes. Fill each ball with the above filling and shallow fry.

COOKERY CONTESTANTS!

Revised Contest Rules

1. Each recipe must be accompanied by this coupon.
2. The author of each selected entry will be informed in advance and requested to send a passport size photograph of herself to be published along with her recipe.
3. The recipe must be original and not copied from a cookery book, a magazine of any other published material The prize-winner shall have to sign a declaration to that effect before the announcement is made and the prize awarded.

Address your entries to the Cookery Editor, EVE'S WEEKLY, Bombay Samachar Marg, Bombay—400 023.

Rediffusion/G/986/c

Photograph : Rakesh Shreshtha

PREMA NARAYAN: talent takes a back seat

Jyothi Venkatesh

When I visited Prema Narayan on the sets of Deb Mukerji's "Karate", she was wearing a stunning costume of a cabaret girl, designed to reveal more and conceal less. In between her shots, Prema draped herself in a huge towel and kept talking to me.

Prema breezed in on the film scene with "Ang Se Ang Laga Le" opposite yet another newcomer called Satish Kaul. The film has yet to see the light of day, thanks to a legal tussle between the producers of the film.

Today, Prema finds herself being bombarded with offers to play the second, third and fourth leads. And though she had launched herself in films as a leading lady, Prema has no qualms in accepting secondary character roles.

Prema has resigned herself to her lot. "What is the point in my doing the leading roles in smaller set-ups with lesser heroes in films that may never be completed at all? Even if those films get a release, tell me how many of our producers or fans see those films? As a result, there are possibilities of an artiste being dragged into oblivion.

"Side roles satisfy me today because they offer better and meaty characterisations which even the leading lady's roles today do not offer. The industry is hero-oriented and the system here is such that you are hailed only as long as you are a star and are able to churn out hit after hit. Talent has got to take a back seat."

Prema is keen on doing regional films. And right now, Prema is the Hema Malini of Bhojpuri films where, according to her, "Sujeet Kumar is the Amitabh Bachchan commanding a large fan following. The Sujeet-Prema star pair is a sellout as far as Bhojpuri films are concerned. Their latest "Mai Ke Lal" has turned out to be an all-time super hit.

"Rather than stagnate in Hindi films in insignificant side roles which wouldn't enable me to exhibit my acting potential I'd love to do meaty leading roles in regional films where the multistar system has yet to invade," Prema said.

Ashim Kumar, who gave a flop called "Safed Jhoot" and is making "Ram Ka Bhai Laxman" dropped in to say 'Hello' to Prema. No, Prema is not presently working in his film. He told me he had come only to sign Prema for his Bhojpuri project and sought Prema's dates for a continuous, non-stop one-month schedule in U. P. at a construction site on which the story is based.

Prema is irked by the system on which the industry functions "I waited for people to come forward with good leading roles in the wake of the success of 'Amanush' and in the process even turned down several parallel or second leads. However, to my utter dismay, I found out that here nobody bothers to sign you if you are going steady with someone because a single girl without any attachment is more desirable from the industry's point of view."

Prema's films on the floors today include "Lubna" in which her co-stars are Kanwaljeet and Zaherra, "Dhokebaazy" in which she has been teamed with Shatrughan Sinha and Vidya Sinha, "Inspector Daku Aur Woh", in which she replaced Asha Sachdev, and Raj Sippy's "Satte Pe Satta", in which her co-stars are Amitabh, Mithun and Sachin.

"If I am stagnating in the industry and haven't made the grade as a big star, the reason is I wasn't serious about a career in films in the beginning when I quit my job as a teacher and gatecrashed into films. Also, unlike Zeenat Aman and Tina Munim who had the backing of Dev Anand, I have come up without any godfather to help me. And it is really a herculean task for a single girl in this profession to hack her way to the top without a godfather to guide you and serve as your friend, philosopher and guide."

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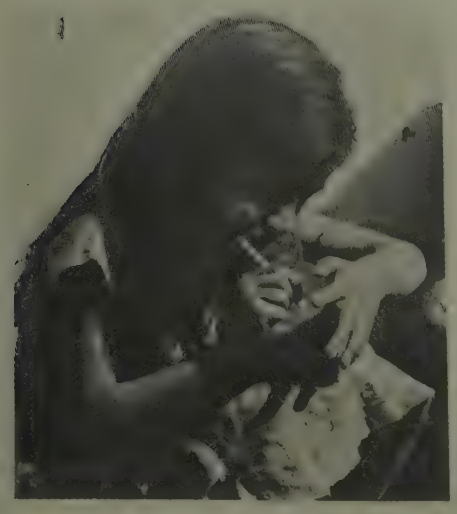

Brahm Dev

GIFTED CHILDREN: a neglected minority

Preetam Prabhakar

The words 'superior,' 'bright,' 'academically talented,' 'precocious,' 'creative,' have all been used interchangeably in psychological literature to describe children who are gifted, who excel the average children in any walk of life or in any field of human activity.

Psychological studies reveal that gifted children come from all ethnic, religious, rural or urban and socio-economic levels. Such children as a whole have been observed to be physically healthy, possessing above average intelligence, having a wide range of interests, are more stable emotionally, more self-sufficient, dominant and less neurotic.

They have also been found to be remarkably sensitive to human problems. Ordinarily, by gifted we mean highly intellectual children or children with very high IQ's.

However, contrary to popular belief, studies reveal that high intellectual qualities do not always go with high creative skills. Such children may be outstanding in academic fields or gifted in special areas such as technical skills, music, art, dancing, drama, poetry, writing, etc. Thus, any child can be considered as potentially 'gifted," who is capable of achieving high standards in any of the above mentioned fields and who has unexploited capacity for making a lasting contribution.

The total number of such gifted children in India is not known as no systematic survey has been made so far. There are millions of children in our country who leave school without ever having had any kind of standardized test. Even where tests are used their results are so frequently misinterpreted that several of the gifted are likely to be overlooked.

WHAT IT AMOUNTS TO IS THE SQUANDERING OF HUMAN RESOURCES WE CAN ILL AFFORD TO LOSE. CHILDREN WITH SPECIAL GIFTS ARE PUT THROUGH THE SAME UNIMAGINATIVE SYSTEM THAT CHURNS OUT SCHOOLED, RATHER THAN EDUCATED THOUSANDS EVERY YEAR

The two most important causes for this appalling wastage of brain power in our country are therefore :

(a) failure to identify the gifted.

(b) and when at all they are identified, failure to provide the kind of counselling service that is so badly needed in high schools and colleges.

Although identification is not the sole problem in planning the education of the gifted, it is a major one and requires the adoption of systematic procedures. Identification means the process of screening children by means of standardized test procedures or observational methods and selecting the superior children for educational programmes designed particularly for them.

All school going children should be tested at regular intervals with a wide range of psychological tests so that several kinds of abilities can be detected. A good identification programme should discover not only the aptitudes and capacities of the gifted but also their interests, their academic achievement, their motivation, personality and social factors. These are necessary in order to obtain a complete picture of a given child.

Some abilities are best identified by use of objective tests, others can best be discovered through observations and still others need an approach combining both methods. Talent in fine arts, writing, practical and other skills can be identified by the basic method of having a group of experts judge the products of the children. Teachers' observations and judgements are also useful for identifying children's talents.

Examples of talents like leadership and friendship can be observed in children every day. But perhaps no one knows as much about a given child as do his parents. Their information provides valuable supplementary data to corroborate the results of tests and teachers' observations.

It is important to assess personality factors like the amount of withdrawal or aggression in a child's behaviour. If a child, for example, is extreme in either of these behaviours his aptitudes may never show through enough to be recognised and appreciated.

Social factors are important to some children from lower socio economic groups. These children may be so deprived of cultural stimulation in their homes and neighbourhood that their potential aptitudes are seen only by the most observant eyes. These gifted pupils should be identified early in their school careers, otherwise they will "languish in idleness" when they reach high school and fail to develop ambition.

In India, counselling facilities are available in very few schools. At the high school level, particularly, vocational counselling is important not for the purpose of encouraging the student to choose once and for all the

Continued on Page 51

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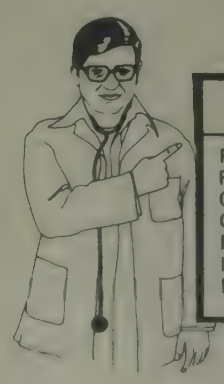

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ADPLAN-DD-414

GIFTED CHILDREN :

Continued from Page 47

occupation he will enter but rather to discover the broad general fields where his abilities and interests lie, to ensure that each child will get the kind of training best adapted to prepare him for later specialization.

However, only identifying the gifted and providing them with vocational counselling are not enough. Their education has to be planned carefully to make them useful to society or their energies might find outlets in some mischief or they might waste their time and begin to stagnate.

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There are some individuals who are prejudiced against offering any kind of special opportunities for the gifted on the grounds that it is undemocratic. However, to argue that all children should have the same kind of school training is as absurd as to argue that all children should have the same kind of medical treatment.

There are still others who are of the opinion that for the sake of normal social adjustment the gifted child should be kept with others of his own age and that only such opportunities should be provided for him as are possible under this limitation. But the truth, as revealed by psychological investigations is that there is a marked tendency for gifted children to be more mature both socially and emotionally than average children.

The average child gains by being with the gifted, but the gifted does not gain anything by being with the average. On the contrary, he becomes lazy and mischievous. These children can also make the ordinary school teacher nervous as his efforts are focused only towards the education of the average children in the class.

There are three main kinds of administrative devices which have been tried so far for the education of the gifted. These are acceleration or the "skipping of grades"; curriculum enrichment in regular classes, and special classes for the gifted.

Evidence from studies indicate that acceleration in the elementary school up to two full grades is not associated with undesirable later adjustments in the gifted. Acceleration helps in providing the necessary motivation for a gifted child instead of encouraging lazy habits by insisting that he slow down to be average.

With enrichment also gifted children can be better provided for, along with the average children. Enrichment applies to teaching which recognizes individual differences. Enrichment procedures include plays, science activities, reading reports, classroom demonstrations extra experiments, preparation of charts and diagrams, pupil projects, experiments and research, special reading assignments, book reports, work on the library or work on school publications and the like.

One of the criticisms of the "enrichment" plans in the regular classroom is that it might make the gifted child something of an oddity or a teacher's favourite. However, not only the gifted but all others as well can profit from enrichment. It should be made a part of the provisions for the gifted whether he or she is in a regular classroom or in special classes.

The special classes for the gifted before or after school hours are in the form of seminars, summer programmes, honours classes, etc. Evidence suggests that such grouping together with learning contents suitably designed for the gifted, enables them to improve their achievements and psychological adjustment.

A better arrangement for the gifted is by way of separate institutions for them where they live in close association with other gifted pupils and find opportunities for excelling at their own pace. There are many such schools in other countries but none in India.

In our country unfortunately due to various political and economic reasons, the educational facilities even for the masses are not adequate, and the gifted are, hence, sadly neglected. There are a few public schools where encouragement is given by way of merit scholarships to bright students put in these public schools.

However, the magnitude of the task of the gifted is immense. There has been no systematic attempt to identify the gifted, to provide vocational counselling in schools, to make adequate arrangements for their education or to open institutions organised only for them. It is to be hoped that at least in the International Year of The Child a beginning is made in chalking out state and national programmes for the gifted, to identify them and to encourage those whose promise of creativity is great in many fields, by carefully planning their education.

A great deal of research is required to discover ways in which schools can help these talented boys and girls. Since this wastage of talented manpower is more marked in the under-privileged sections of our community more scholarships should be given to talented boys and girls from these sections. There should also be a growing awareness on the part of educators of the importance of making special educational provisions for the gifted child.

We need talented leaders in education, industry and the arts. We need the abilities of our brightest persons for more material progress of the nation. The resourcefulness and imagination of the gifted are required to provide spiritual guidance, to create a better world.

ANSWER TO QUIZ NO. 4 OF THE NEW SERIES

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4. **Jeremy Bentham. John Stuart Mill.**
5. **Indianapolis.**
6. **Dr. Karve.**
7. **Louise Joy Brown, the world's first test-tube baby.**
8. **The 'Indo-China war which ended with the French withdrawing from Indo-China.**
9. **Jean-Paul Sartre.**
10. **Satyajit Ray.**
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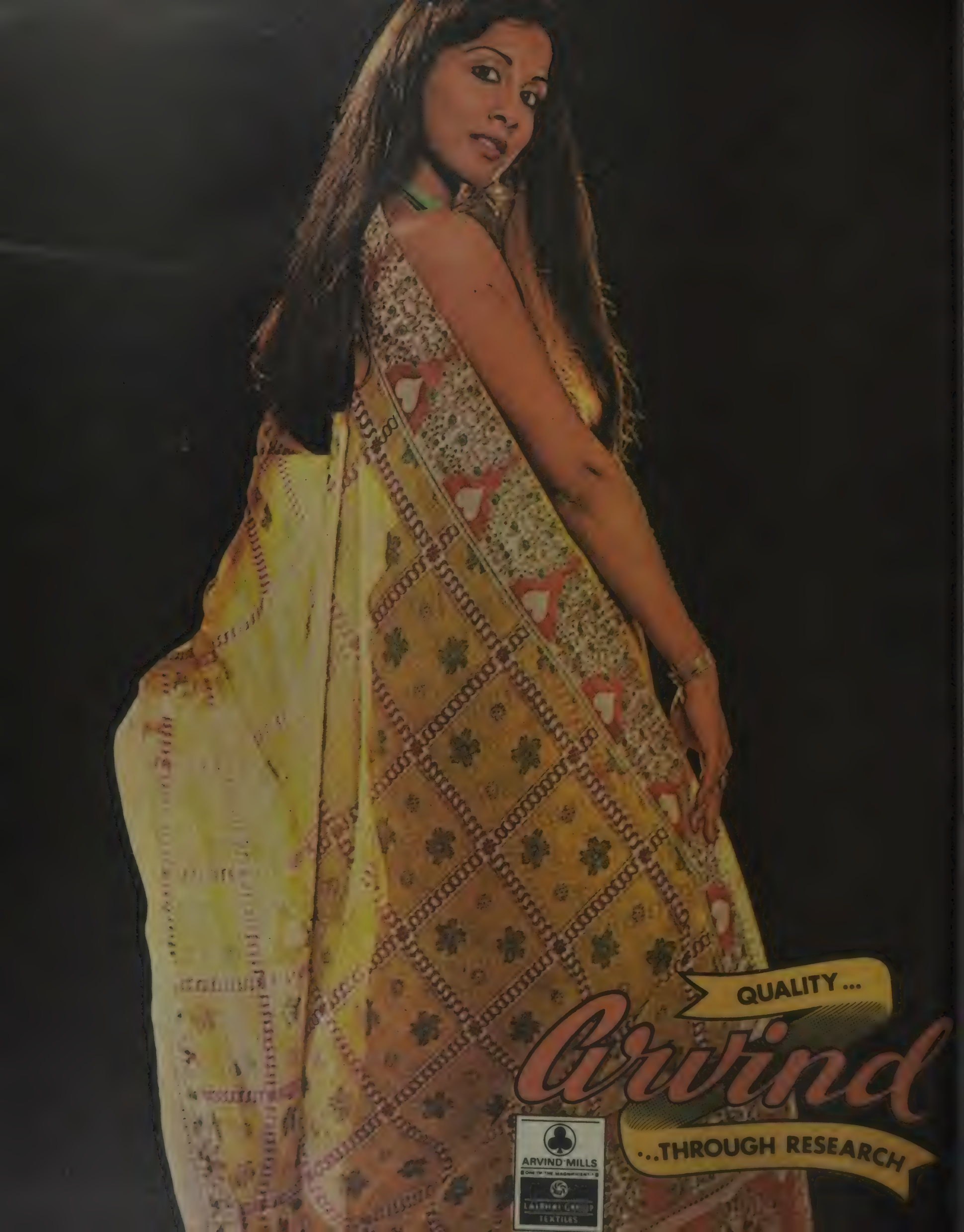
12. **Dr. K. Shivrama Karanth, Jnanpith winner in 1977.**

The prize money of Rs. 200 will be divided equally between 12 readers who have sent in all-correct solutions.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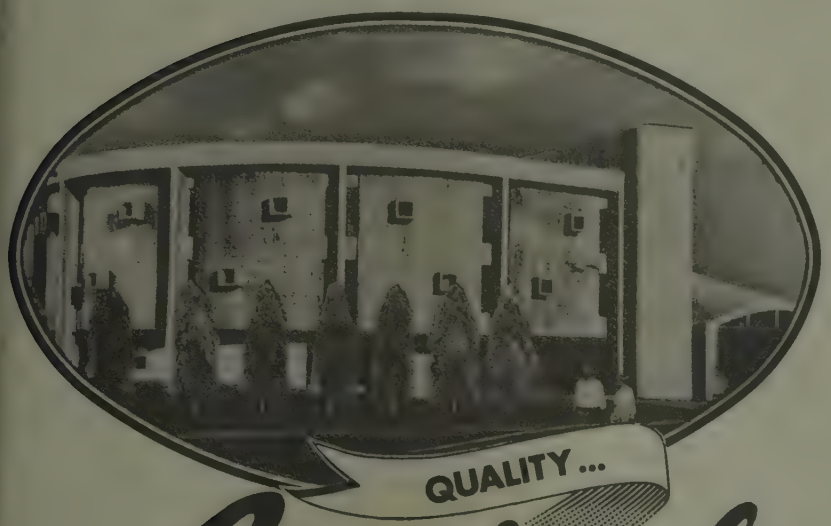

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CHANDULAL DURGAPRASAD
Bankipur, Patna.

THE MANTRA

Continued from Page 27

depths of the mantra assured his father of his good behaviour.

"Then close your eyes," Mr. Shankaracharya asked his son.

Little Ram closed his eyes and Mr. Shankaracharya started reciting the mantra: "Om namati Kameshwari mad madesh uttam di bhring pra, swaha!"

His one hand went under the seat and as he uttered the word 'swaha' the cap fell on Ram's plump thighs.

Ram opened his eyes. The cap was lying under his snub nose and Mr. Shankaracharya's sharp nostrils were trembling under the gold rims of his glasses, the same way as his nostrils flared in the court when a judgement in a case went in his favour.

"I've got it!" Ram condensed his satisfaction in that one brief sentence and fell silent. "Ordering Ram to sit still, Mr. Shankaracharya again turned to his newspaper. There was an exceedingly 'sensational' news item, according to newspaper parlance and Mr. Shankaracharya got engrossed in it.

The Deccan Queen was gliding over the track on electric feet, the macabre beat of its wheels lending weight to every word of the 'sensational' story. Mr. Shankaracharya read on: 'There was pin drop silence in the court. Only the staccato tap, tap of the typewriter pierced through the silence, making it still more eerie. Suddenly the accused cried, "Father!"

It was Ram calling out to his father. Mr. Shankaracharya felt as if the last words of the story had jumped off the page.

Ram's trembling lips said that he wanted to convey something important to his father.

"What's it?" Mr. Shankaracharya asked in a sharp voice. From a corner of his bespectacled eye he looked with satisfaction at the cap lying on the seat.

Ram drew closer to Mr. Shankaracharya. "Father," he said. I'm afraid you'll have to recite the same mantra again."

"Why?" Mr. Shankaracharya again looked at the cap. It was very much there

"Your papers that were lying on the seat," Ram said. "I've thrown them out of the window." Ram said something more but darkness swam before Mr Shankaracharya's eyes. Then with the swiftness of lightning he looked out of the window and saw pieces of paper fluttering along the running track like wings of butterflies.

"What have you done with my papers?" he said, digging his fingers into the berth where his papers were lying a moment ago. "Have you thrown them out?"

Ram nodded in confirmation. "Go ahead, chant that mantra again."

Mr. Shankaracharya knew of no mantra which could restore lost things. He looked sorely agitated. The papers which his son had thrown away were important documents relating to a case involving Rs. 40,000 /-. He had been beaten at his own game. A thousand thoughts relating to the case came crowding in his mind. His client's loss was his own loss. But he could do nothing about it.

Of course, he could get down at the next station and walk back along the railway track involving a distance of about fifteen miles. But where was the guarantee that he would be able to lay his hands upon the sheaf of papers? At last, he decided that he would flatly deny that he was ever given the documents by his clients.

The taste in his mouth had turned bitter. He felt like throwing his son out of the window. But he immediately suppressed the thought and looked at his son.

A mysterious smile flitted across Ram's lips. "Father, why don't you recite the mantra?" he asked.

"Sit quiet, or I'll strangle you to death!"

The passengers who were listening to the tete-a-tete between father and son, smiled.

Ram shifted near his father. "You close your eyes. I'll recite the mantra," he said.

Mr. Shankaracharya closed his eyes. Ram started reciting the mantra: 'Aum, mayang shyang lud madang prodoma. Swaha!"

With the word 'swaha' a file fell across Mr. Shankaracharya's fleshy thighs.

His nostrils flared under his gold rimmed glasses.

Ram's snub-nosed nostrils were also trembling.

ENERGY WITH EXTRA REACH

CAS-KFP-7939

FLAVIAN KANDHARI, Nagpur
Age: 4 yrs.

FREYAN TEHMUS SURTI, Baroda
Age: 8 months

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of love, and hope and peace.

James Russell Lowell

ANN MANJU DAVID, Kerala
Age: 2 yrs. 3 months

RASHMI BHARDWAJ, Bangalore
Age: 3 yrs.

LARAINE D'SA, Bombay
Age: 2½ yrs.

SILKIE,
Age: 1 yr.

LEFT: SINDHU VITHYAN,
Age: 7 months

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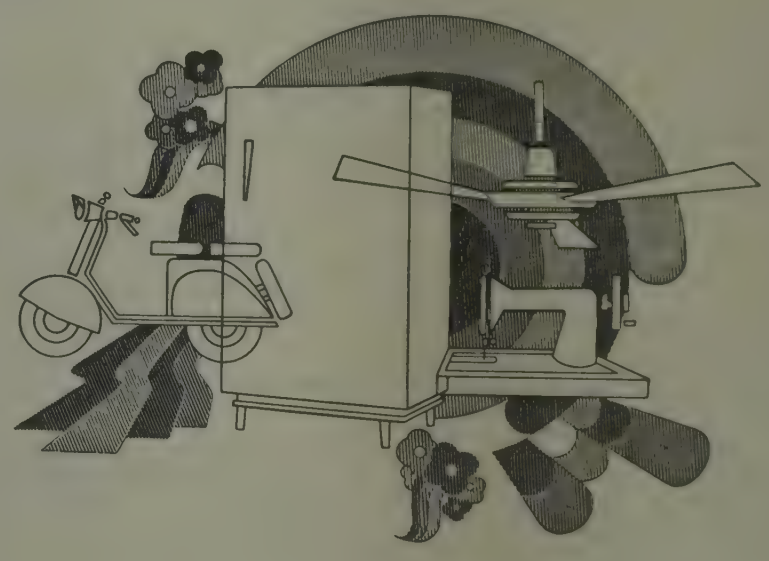

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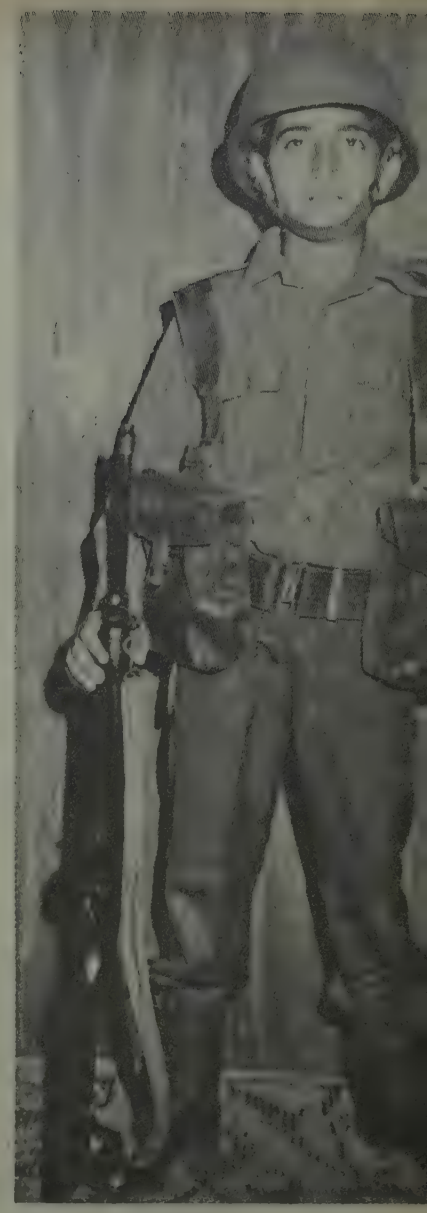
POPPETS ON PARADE

CHILDREN . . . COULD BECOME A UNIFYING FACTOR IN A WORLD THAT IS TORN APART BY STRIDENT AND NARROW NATIONALISM.

Jawaharlal Nehru

CHANDAN BORA, Lasalgaon
Age: 4 years



DHANUSH VIR SINGH,
Age: 8 years

LEFT: SUSHMA THADANI, Bomba
Age: 4 years

BELOW: PARUL GUPTA, Punjab
Age: 2 years

BARRY ANGELO NETTO, Madras
Age: 4 months

RIGHT: MEERA RAMAKRISHNAN, Bombay
Age : 1 year

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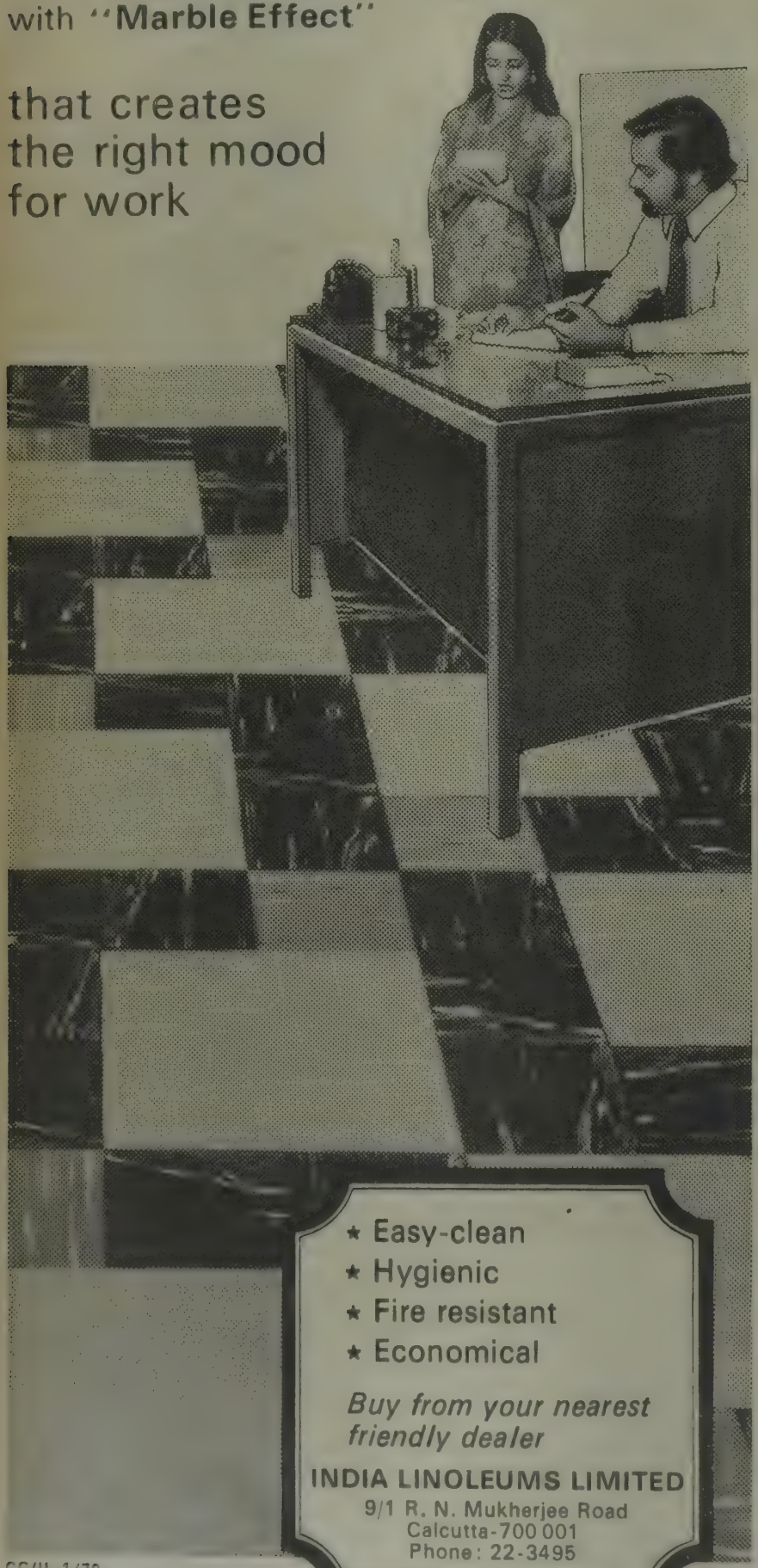

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INDIA

POPPETS ON PARADE

KARISHMA DIAS, Dharwad
Age: 11 months

CHILDREN ARE REMARKABLE FOR THEIR INTELLIGENCE AND ARDOUR, FOR THEIR CURIOSITY, THEIR INTOLERANCE OF SHAMS, THE CLARITY AND RUTHLESSNESS OF THEIR VISION.

Aldous Huxley

KAIKI, Neraval
Age: 3 months

TUNTUN, New Delhi
Age: 3½ years

GAYATRI A. KUMTA, Bombay
Age: 3 years

SACHIN & SAMEER LALAN, Bombay
Age: 2 years

LEFT: PRAVIN and PRADEEP, Madras
Age: 8 months and 8 years

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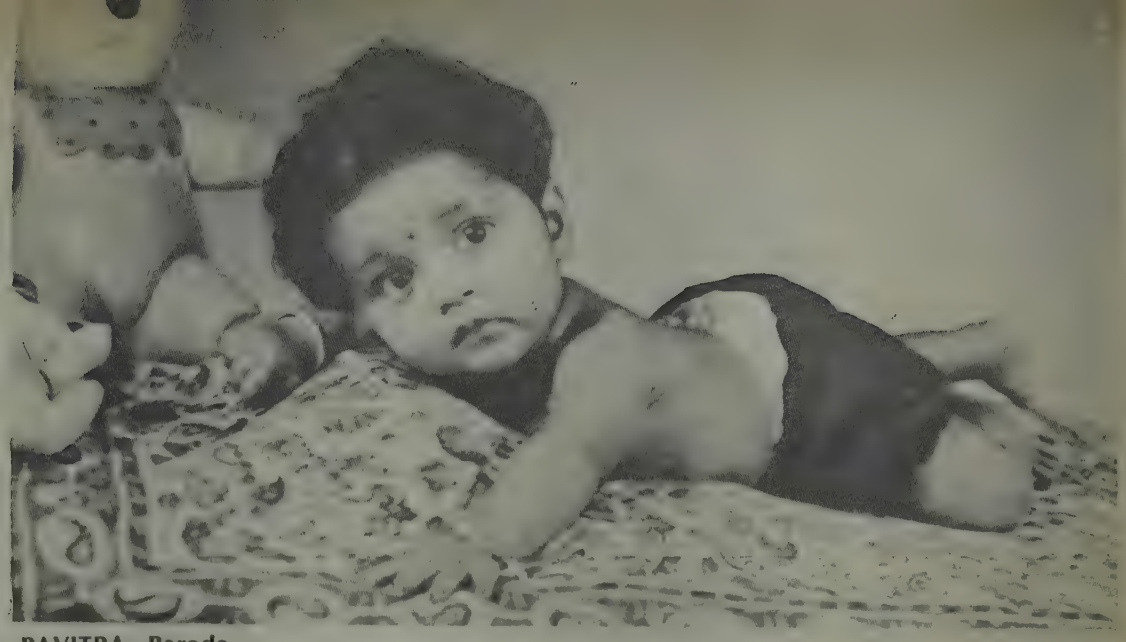
TINA GHOSH, Aurangabad
Age: 7 years

BELOW: K. KARTHIK, Bombay
Age: 1 year 9 months

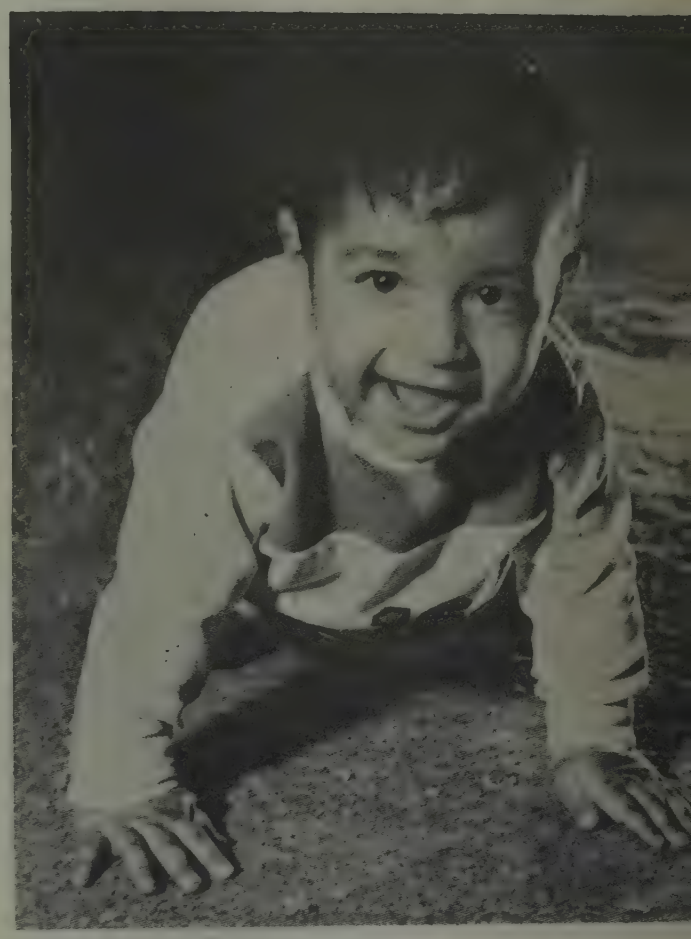


PAVITRA, Baroda
Age: 9 months

POPPETS ON PARADE

A child's brain is a fire to be ignited, not a pot to be filled...

John ocle



HITESH KUMAR EIDNANI, Calcutta
Age: 1 year 3 months

ANDRE BRUCE TEMPLETON, New Delhi
Age: 3 years

RIGHT: NICKEY GHOSHAL, Calcutta
Age: 10 months

WIN Rs. 35,000 IN CASH AND GIFTS

Eve's Weekly is pleased to announce that it will hold in association with **Shri Ambica Mills** an All-India Beauty Contest with Fashion Pageant to select **Miss Young India** for **Miss Young International 1980,** sponsored by Kokusai Bunka Kyokai (International Cultural Association) with the co-operation of The Ministry of Foreign Affairs, Japan.

Regional Beauty Contests and Fashion Festivals will be held at Bangalore, Madras, Hyderabad, Calcutta, Delhi and Ahmedabad between November 1 and December 5, 1979 to be followed by the Bombay Regional Contest and the All-India Contest and Fashion Pageant at Bombay, on December 11 and 12, respectively. In addition, Fashion Pageants will also be held at Cochin, Kanpur, Amritsar and Baroda.

Regional Contests will be known as **Ambiprincess** Contests. Miss Young India will be selected at a function in Bombay from among the seven Ambiprincesses and will be provided a free return air passage to Japan, to appear in the Miss Young International Contest. Miss Young International will receive a cash prize of one million Japanese Yen and a Trophy.

PRIZES

Winner of Miss Young India title Rs. 2,000 plus gifts, and Runners-up Rs. 1,000 plus gifts. Winners of Ambiprincess title, Rs. 500 each, plus gifts. And gifts to Runners-up.

GIFTS

The Gifts offered include TV sets, Refrigerators, Cooking Ranges, Sewing Machines, Stereo Amplifiers and Cosmetics.

ESSENTIAL CONDITIONS

1. The applicant must be an unmarried girl of Indian nationality. She should be between 15-20 years of age.
2. She should be prepared, if selected Ambiprincess, to come to Bombay for the All-India Contest and to appear in a one-piece swim-suit. The Sponsors will provide free passage and accommodation at **Oberoi-Towers.** If selected Miss Young India she should be prepared to go for the Miss Young International Contest, where she will have to abide by its rules and regulations. Fill in the Entry Form alongside, and send it in immediately.

Miss Young India and her Runner-up will receive a fabulous wardrobe from SHRI AMBICA

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FOR

MISS YOUNG INTERNATIONAL 1980

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FASHION SHOWS

REGIONAL ENTRY FORM (MISS YOUNG INDIA)

(PLEASE WRITE IN BLOCK LETTERS)

FULL NAME OF CONTESTANT :

ADDRESS :

TELEPHONE NO:

DATE OF BIRTH : **PLACE OF BIRTH :**

OCCUPATION : **EDUCATION :**

AMBITION : **NATIONALITY :**

HEIGHT : **WEIGHT :** **BUST :** **WAIST :**

HIPS: **NO. OF PHOTOGRAPHS ENCLOSED:**

I promise to abide by all the contest rules. I am single. My parent/guardian has no objection to my entering the contest. My photographs can be published anywhere in connection with the contest. The decision of the judges will be final and binding on me. I would like to enter the contest in Bangalore/Madras/Hyderabad/Calcutta/Delhi/Ahmedabad/Bombay. (Strike off the places not required).

Signature of Parent/Guardian

Signature of Contestant

ENTRIES CLOSE ON 26th OCTOBER

EVE'S WEEKLY LTD. BOMBAY SAMACHAR MARG BOMBAY-23

WIN Rs. 35,000 IN CASH AND GIFTS

Eve's Weekly is pleased to announce that it will hold in association with **Shri Ambica Mills** an All-India Beauty Contest with Fashion Pageant to select **Miss India for Miss International 1980,** sponsored by Kokusai Bunka Kyokai (International Cultural Association) with the co-operation of the Ministry of Foreign Affairs, Japan.

Regional Beauty Contests and Fashion Festivals will be held at Bangalore, Madras, Hyderabad, Calcutta, Delhi and Ahmedabad between November 1 and December 5, 1979 to be followed by the Bombay Regional Contest and the All-India Contest and Fashion Pageant at Bombay on December 11 and 12, respectively. In addition, Fashion Pageants will also be held at Cochin, Kanpur, Amritsar and Baroda.

Regional Contests will be known as **Ambiqueen** Contests. Miss India will be selected at a function in Bombay from among the seven Ambiqueens and will be provided a free return air passage to Japan, by courtesy of **Air India,** to appear in the Miss International Contest. Miss International will receive a cash prize of U.S. $10,000 and a Trophy.

PRIZES

Winner of Miss India title Rs. 3,000 plus gifts, and Runner-up Rs. 1,000 plus gifts. Winners of Ambiqueen title, Rs. 500 each, plus gifts. And gifts to Runners-up.

GIFTS

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ESSENTIAL CONDITIONS

1. The applicant must be an unmarried girl of Indian nationality. She should be between 18-23 years of age.

2. She should be prepared, if selected **Ambiqueen,** to come to Bombay for the All-India Contest and to appear in a one-piece swim-suit. The Sponsors will provide free passage and accommodation at **Oberoi-Towers.** If selected Miss India she should be prepared to go for the Miss International Contest, where she will have to abide by its rules and regulations. Fill in the Entry Form alongside, and send it in immediately.

Miss India and her Runner-up will receive a fabulous wardrobe from SHRI AMBICA

Shri Ambica Mills

AIR INDIA

Eve's Weekly

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TO SELECT

MISS INDIA

FOR

MISS INTERNATIONAL 1980

ALSO

AMBISCOPE

FASHION SHOW

REGIONAL ENTRY FORM (MISS INDIA)

(PLEASE WRITE IN BLOCK LETTERS)

FULL NAME OF CONTESTANT :

ADDRESS :

TELEPHONE NO:

DATE OF BIRTH : **PLACE OF BIRTH :**

OCCUPATION : **EDUCATION :**

AMBITION : **NATIONALITY :**

HEIGHT : **WEIGHT :** **BUST :** **WAIST :**

HIPS: **NO. OF PHOTOGRAPHS ENCLOSED:**

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Signature of Parent/Guardian

Signature of Contestant

ENTRIES CLOSE ON 26th OCTOBER

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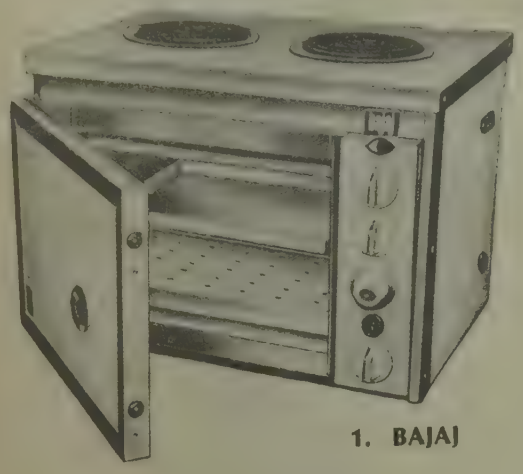
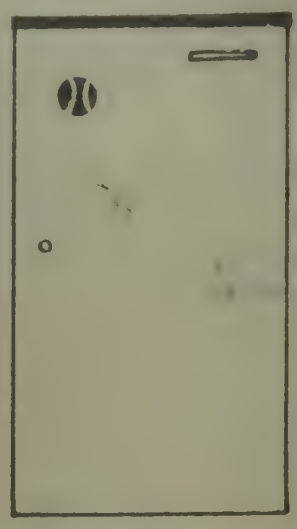
ALL THESE GIFTS PLUS CASH! NO OTHER BEAUTY CONTEST IN INDIA OFFERS SO MUCH!

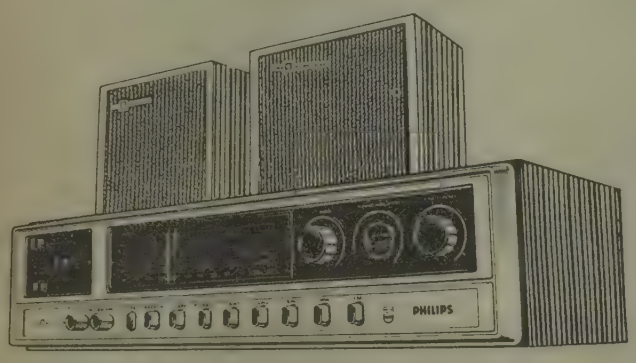
MISS INDIA



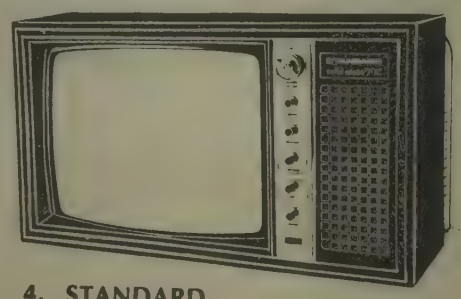
1. BAJAJ



2. ZENITH



3. PHILIPS

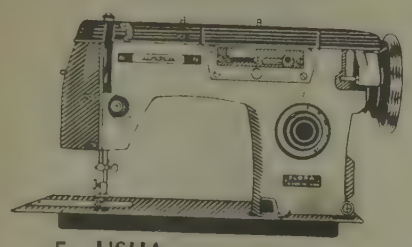


4. STANDARD

MISS INDIA RUNNERS-UP

6. BAJAJ

PHILIPS HI-Q-INTERNATIONAL STEREO SYSTEMS



5. USHA

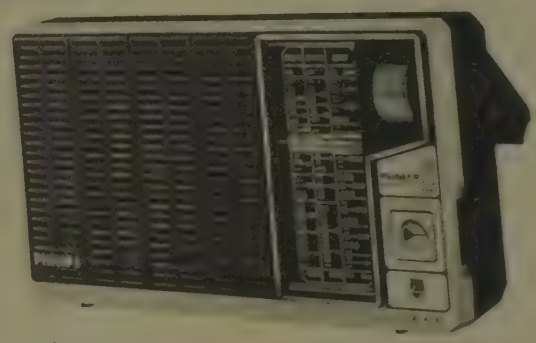
1. Bajaj Senior Cooking Range — Table Model
2. Zenith Refrigerator — 150 Litres from Fedders Lloyd
3. Philips Tuner Amplifier Radio with Record Player
4. Standard TV — Loksathi — 51 cms
5. Usha Flora Sewing Machine
6. Bajaj Midi-Mix
7. Philips Hi-Q-International Stereo Systems
8. Bajaj Junior Deluxe Mixers
9. Philips Pioneer Transistors
10. Usha Continental Export Variety Sewing Machine
11. Usha Coronet Table Fan

Also : Lavish Cosmetics Hampers from Max Factor

SOFT DRINKS WILL BE SUPPLIED FREE TO THE AUDIENCES AT ALL CENTRES, BY VOLTAS.

AMBIOUEENS

8. BAJAJ



9. PHILIPS

10. USHA

AMBIQUEENS RUNNERS-UP

11. USHA

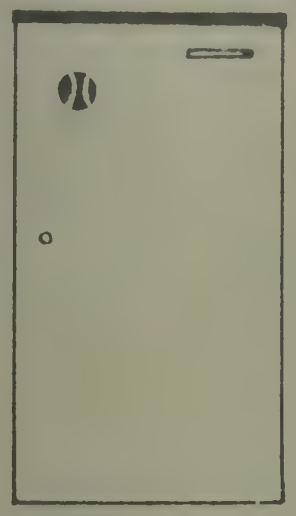
SUPER GIFTS FOR

MISS YOUNG INDIA CONTESTANTS

ALL THESE GIFTS PLUS CASH! NO OTHER BEAUTY CONTEST IN INDIA OFFERS SO MUCH!

MISS YOUNG INDIA

1 BAJAJ



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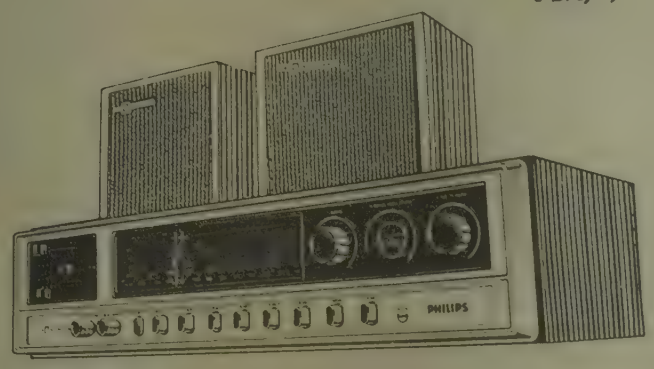

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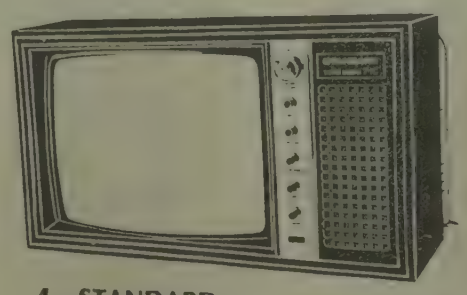

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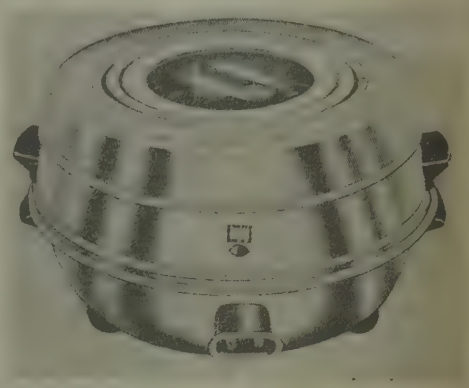
MISS YOUNG INDIA RUNNERS-UP



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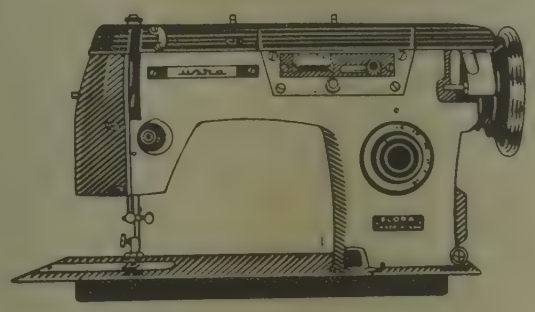
7. PHILIPS HI-Q-INTERNATIONAL STEREO SYSTEMS



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1. Bajaj Domestic Oven
2. Zenith Refrigerator — 150 Litres from Fedders Lloyd
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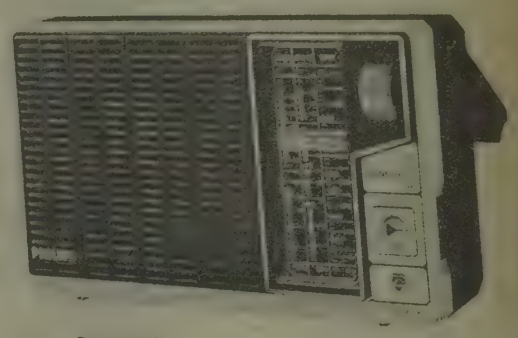
Also : Lavish Cosmetics Hampers from Max Factor

AMBIPRINCESSES

8. BAJAJ



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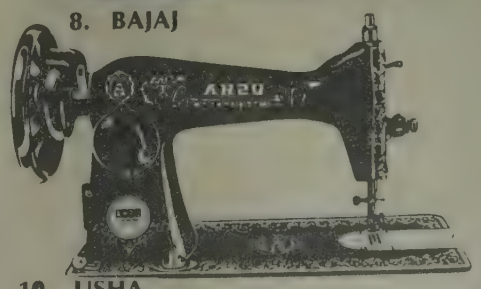

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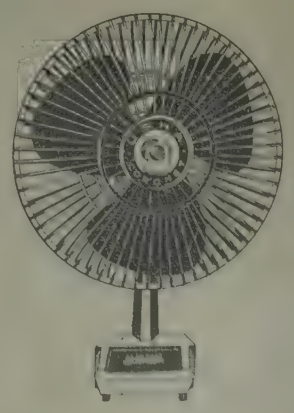
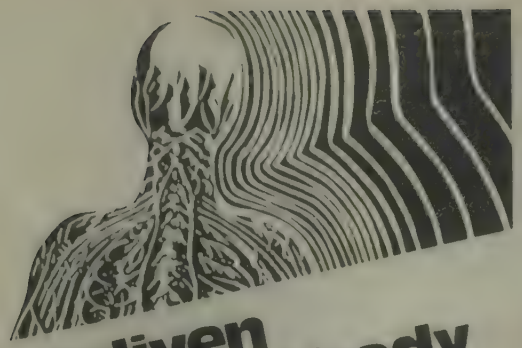
AMBIPRINCESSES RUNNERS-UP

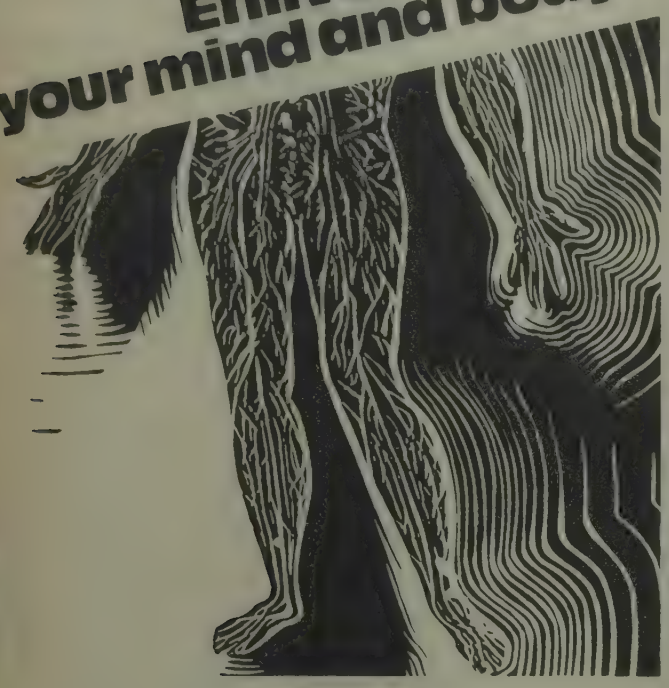


11. USHA

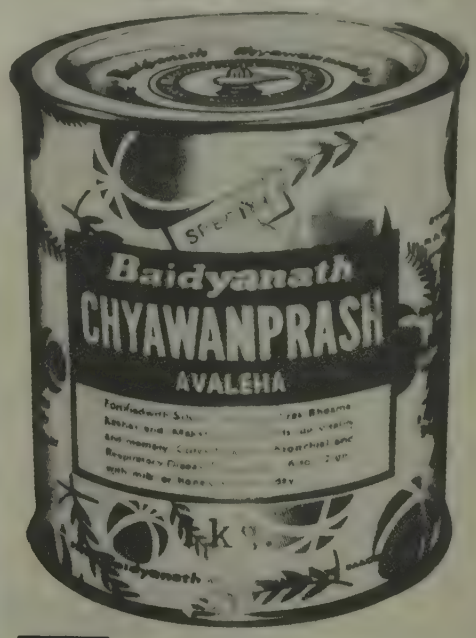
ALL FINALISTS OF BOTH CONTESTS WILL STAY AT **HOTEL OBEROI TOWERS,** INDIA'S RENOWNED AND BOMBAY'S MOST MAGNIFICENT HOTEL.



Enliven
your mind and body



Baidyanath
CHYAWANPRASH



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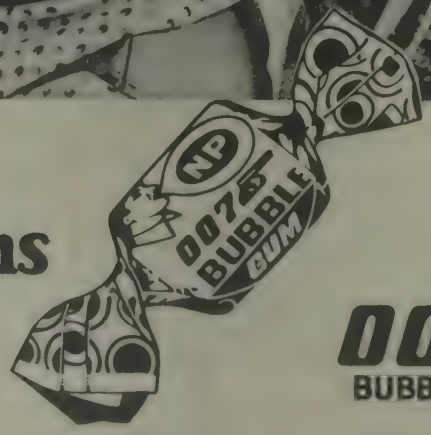
**What?
No Bubblegums
at home?**



007
BUBBLE GUM

A
NP
PRODUCT

Imageads-NP-1

ARTIST OF THE MONTH

Continued from page 31

When her husband, a famous artist himself, began to go blind she was amazed and inspired by his perseverence and dedication. "It is this kind of spirit that revives art and inspires artists," she affirms.

For twenty-two years Leela worked as an 'artist-teacher' in the Welham Preparatory School in Dehra Dun. Here she taught children from the ages of five to fifteen and she was amazed at the talent in some children. But she was as much pained as she was amazed when she met with parental indifference. Most people do not think much of art as a career. They would prefer their children to have a technical qualification rather than devote themselves to art. So ultimately art is restricted to a small circle of art lovers. It has not much public appeal because so few understand the mental and emotional involvement of the artist. And many of those who do appreciate art cannot afford to buy the work.

"Of course true art lovers can cut down on expenses elsewhere so that they can buy some art object," says Leela. "My husband always fixes a low price on his paintings." But generally it is the rich who are able to buy, some of them buy one because of its value in terms of rupees rather than for its intrinsic value as a work of art.

Art galleries, too, are scarce. Galleries that are normally built for the exhibition of various art form are more often than not used for the exhibition and sale of sarees, and other such items, because this is more lucrative.

Moreover, Leela feels that art critics of any stature are sadly lacking. Condemnation or praise with a string of stock phrases and high sounding words seems to be the best they can do.

Leela talked with contempt of politics and politicians: "A selfish unprincipled, power-mad crowd", with despair of journals: "There are innumerable magazines but they all deal with politics, films and sex, there are no new ideas, no new talent. There is no magazine in India worth preserving for purposes of reference."

Then she always returns to the topic close to her heart, which is art. "I do not know what piece I will make tomorrow or in the future because one does not plan it. It is all part of 'expression' and it all depends on what I want to express. Thought and inspiration are not planned. So also art. I only know that I shall continue working, for it is part of my life and my way of living."

FRANKLY SPEAKING

Devi

FILM FOLK FORM POLITICAL PARTY

Raped, used, then discarded at every election, the film industry has now come of age, ignored the lusty overtures by mushroom political parties, and has formed its own party to be called the National Party. The emblem of the party is a silver, grey and green silk flag with the map of India etched in black. Over speeches, tea, snacks and a salvo of questions from the Press, G. P. Sippy announced the formal manifesto as removal of illiteracy, corruption and poverty, sensible taxation, economic growth, etc. Anybody who believes in the need for a new, young, broad-minded yet practical political party can become a member. They already have ten thousand members. There will be All-India centres. Most probably the well-knit and widely spread out distributors' offices will be used as the National Party base.

Dev Anand and G. P. Sippy spoke strongly against the Janata Party's inability to govern as well as the comeback of Indira Gandhi. They reminded everyone of the Emergency days and said, "No one really changes. She hasn't changed at all. They've all been tried and they have failed. This platform is mainly for amateurs. Out with the professional politicians is the main concept." The non-film press, with little knowledge of filmdom or film people, almost resented their active participation in politics.

To begin with, politics is not hereditary nor one man's monopoly. Why not change the very face, visuals and thinking of politics? If boxer Cassius Clay alias Mohamed Ali can also be an actor as well as a crusader, why not Dev Anand? But this country does not allow a multicoloured personality. When I decided to write in Marathi, I faced bitter opposition from the Marathi press. They wanted to disqualify, discredit me just because I was writing in English. They took it for granted that my Marathi will be bad, and when I starred in a B. B. C. film the stars predicted doom for the film, and now Shabana Azmi, the self-appointed authority on Urdu, is keen to know how I am going to manage my film dialogues, although I will be writing in Hindusthani.

Anyway, these are only teething troubles, and I see a future for the party. At the most they will flop, so what? And even if they are elected, I am sure Dev Anand will refuse the Prime Ministership saying, "Mujhe Hindustan ka takt nahin chhahiye" (I do not want the throne of Hindustan), and I. S. Johar insists he will be the Raj Narain, rather joker, of the party. For Janata (S), instead of Narain's perfume he will carry a bottle of petrol.

The party has a future not because I am backing it but because top leaders of rival parties are already in Bombay trying to lure filmdom. Said a Congress (I) tout, "Tell them they are fools, election is not a joke, they will lose."

"Let them, so did Morarjee, S. K. Patil, Indira and Sanjay. Where professional fail, amateurs stand a good chance," I said. Incidentally, G. P. Sippy is ex-comrade Gopal Sippy, an ex-ticket holder of the Communist party.

PEOPLE AND EVENTS

BOMBAY

A duo show of paintings by the two young artists, Jayshree Mainthia and Shirish Pathare was inaugurated at the Taj Art Gallery by Mrs. Pratibha Sharad Pawar. Mr. Vijay Merchant was the chief guest. Mr. H. N. Trivedi welcomed the guests and introduced the two artists. Mr. Vijay Merchant, speaking on the occasion, complimented the artists on their noble spirit in generously donating the net proceeds to the Children's Aid Society to mark the International Year of the Child. Mr. M. G. Gore, Chief Officer of the Children's Aid Society, gave the vote of thanks. Jayshree Mainthia and Shirish Pathare are the recipients of many awards and prizes.

* * *

"The Artisans of India" will display their latest creations in sarees, salwar suits and household linen designed by Mita Parekh at the Aakar Art Gallery on 2nd, 3rd and 4th October.

* * *

Hotel Oberoi Towers will present a Singapore Food and Cultural Festival to be held at the Regal Room from Sept. 29 to October 3, 1979 from 8.30 p.m. onwards. The festival is jointly organised by the Singapore Tourist Promotion Board, Singapore Airlines and Hotel Oberoi Imperial, Singapore.

Three chefs from the Oberoi Imperial, Singapore, are being especially flown in, along with a nine-member lion-dance troupe from the Chin-woo Association, a four member dance team from Sriwana and two popular night-club entertainers from Singapore.

The Singapore Tourist Promotion Board has also sent a five-screen audiovisual slide show which will reveal Singapore's many tourist attractions with emphasis on the wide range of shopping facilities that have earned Singapore the title of a "Shopper's Paradise". The jointly sponsored Festival is a part of the Singapore Tourist Board's new marketing strategy to attract more Asian visitors into the country. Its first stop is Hotel Oberoi Towers and the next venue will be the Oberoi Inter-Continental in Delhi and the Taj Coromandel in Madras.

* * *

Mr. Sadiq Ali, the Governor of Maharashtra, gave the opening address at the Art exhibition held at the Jehangir Art Gallery by Lintas India. This exhibition held once a year has now become part of the Bombay art scene and has a long tradition going back 20 years. This year the exhibition called "Lintas Expo'79", features not just paintings and sculpture but wall hangings, and photography also. The exhibition includes paintings by renowned painters like T. S. Vishwanath, D. S. Mungekar, Bulbul Singh, L. V. Shenvi, and others.

* * *

This year the Festival of Charities, a combined venture of the Ind-US International and American Womens' Association to exhibit and market handicrafts made by charitable organisations with limited sales outlets, will be held on October 5th and 6th at the C. J. Hall from 10 a.m. to 7. p.m.

1

2

3

1. A duo show of paintings was held by Shirish Pathare and Jayshree Mainthia (2nd & 5th from left) in Bombay. Seen with the artists are (from left) Mr M. G. Gore, Mr. Vijay Merchant and Mrs. P. Sharad Pawar.

2. At the "Discomania '79 Night" held at Hotel Oberoi Towers, Bombay, are seen (from left) Mr. C Batheja, the winners of the Disco dance competition, and Mrs. Dimple Khanna.

3. Members of the Singapore Cultural Troupe who will participate in the Singapore Food and Cultural Festival to be held at Hotel Oberoi Towers, Bombay, from Sept. 29 to Oct. 3.

4. Film Star Saira Banu cuts the cake at the inauguration of "Ruchi", the new saree department of Akbarallys, Bombay. Also seen are (from left) Mrs. Naseem Banu, Dilip Kumar and Mr. F. T. Khorakiwala, Chairman, Akbarallys Group of Companies.

5. At the "International Costume Nite" organised by the Maintenance Command Officers' Ladies Club in Nagpur are seen (from left) Mrs. K. Shankar, Mrs. P. Pereira, Air Marshal H. R. Chitnis, Mrs. J. Chitnis, Mrs. N. Puri and Gp. Capt. K. M. Rishi.

Participants include womens' homes, mens' homes, orphanages, remand homes, rehabilitation centres, mahila samajs and many other social service institutions. The items for sale will include garments, embroidered sarees, bedspreads, table linen, napkins, food, wall hangings, fibre bags, pottery and many miscellaneous items.

* * *

RUCHI, the saree department of Akbarallys, was inaugurated by matinee idol Dilip Kumar and his charming actress-wife Saira Banu. They were accompanied by Mrs. Naseem Banu, a life-long patron of Akbarallys. The chief guests were received by Mr. F.T. Khorakiwala, Chairman, Akbarallys Group of Companies. The inauguration not only coincided with the festival of Id, but also with Saira Banu's birthday.

RUCHI has an exquisite collection of sarees from all over India.

CALCUTTA

The Rotaract Club of Tollygunge held its Charter presentation ceremony at the Institute of Engineers auditorium. Rev. Father Baker who was the chief guest, commended this new club for its excellent work in blood donation projects and I.Y.C. celebrations where a large number of underprivileged children were entertained.

* * *

The trustees of the Tiger Haven Wild Life Trust held a cocktail and conference to welcome Billy Arjan Singh to Calcutta. Arjan Singh, known to wild life lovers as Billy, started as a big-game hunter at the age of twelve, but later turned a devout conservationist of wild life. Single-handed he has been responsible for the Dudwa National Park, which was recognized through his efforts by the Government in 1976. Arjan Singh has a farm, 'Tiger Haven' on the borders of the Park, where he has hand-reared a tiger and a pair of leopards till they could go back their natural habitat. His book, 'Tiger Haven' tells the story. A recipient of the International Gold Medal of World Wildlife and the Order of the Golden Ark, Billy Arjan Singh appealed to the country to conserve the habitats of the predatory animals still existing and to see that they are not killed for their skins.

NAGPUR

Several ladies and gentlemen came attired in imaginative dresses representing many countries of the world at an "International Costume Nite" held at Vayu Sena Nagar by the Maintentenance Command Officers' Ladies Club. The programme which included music, Hawaiian and Spanish dances, quawalis, skits and interesting competitive games was organised by the ladies who played hosts to the gentlemen. Mrs. Jyoti Chitnis, President, Ladies Club, gave away the prizes. Air Marshal HR Chitnis, Air Officer Commanding-in-Chief, Maintenance Command, who came dressed as Shaikh Abdullah, was the chief guest. The programme was produced and compered by Mrs. Pam Pereira.

In the issue of September 8, in the caption under the photograph of the winners of the "Rajika Kirpalani Young Journalist Award", R. Raj Rao, also a prize winner, has been wrongly mentioned as Mohan Sivanand.

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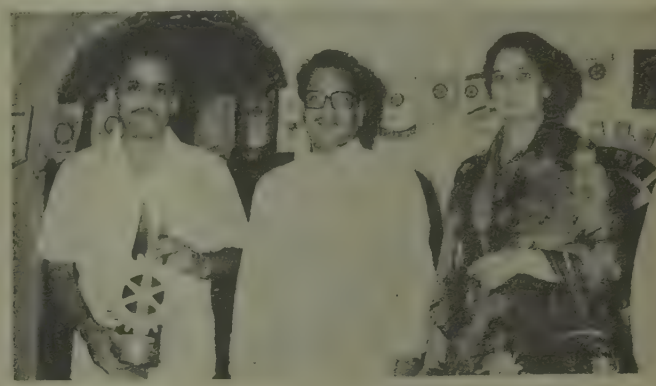

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6. The Rotary Club of Cuttack held an award giving ceremony for the best employer-employee relationship which was won by Kalinga Tubes, a member of IMFA Group of Industries. Seen (from left) are Brig. S. D. S. Bhalla, Gen. Mgr. Kalinga Tubes Ltd; Mr. B. Harichandran, Labour Minister, Orissa; Dr. Mrs. Bhalla and Dr. R. Rath, editor, Samaj.

5

7. At a programme entitled "Ramayan" staged by Darpan artistes at the Tagore Hall, Ahmedabad, are seen (from left) Dr. Diggavi; Mr. J. Thaker, Sir Roger Falk, Chairman, Sadler's Wells Theatre of North London and Mrs. Mrinalini Sarabhai.

THIS WEEK FOR YOU

FOR THE WEEK SEPT. 30 — OCT. 6
John Naylor

IF IT'S YOUR BIRTHDAY THIS WEEK:

This week's Full Moon being very close to other planets in your sign — by opposition — a rather fateful year lies ahead, and major decisions will be called for in important areas of your life. Some of your present interests, activities and friendships will be sacrificed to new ambitions. A time of success and achievement if you act positively. There will also be many romantic opportunities, marriage for some in mid-1980. If a parent, the affairs of children, their progress and initiative will bring joy. For all Librans, it is a time to cultivate younger people — or older ones with young ideas — as a general policy.

ARIES

(Mar. 22 — Apr. 20)

Current problems in both personal relationships and money matters will end. However, the Sun in your opposite sign of Libra for a week or two yet means that you won't be able to do just as you please. Mercury in the same position indicates unexpected changes.

TAURUS

(Apr. 21 — May 21)

A nice week for domestic affairs, with co-operation prevailing. A good time for the affairs of youngsters, although they might be expensive on your budget. An enjoyable phase, with some unusual outings, and an unexpected reunion.

GEMINI

(May 22 — June 21)

Concentrate on the lighter side of life — for both luck and fun. You will have that certain something that attracts others to you. Changes are favoured; good news; short-distance travel will be rewarding.

CANCER

(June 22 — July 23)

A splendid week for family life; get on with outstanding jobs, see more of relatives you may have neglected lately. However, the emphasis will be on the lighter side of life and you will be in a flurry of delightful activity.

LEO

(July 24 — Aug. 23)

Working harder, playing hard, too, the extra effort you put in will be worthwhile. Push hard at your ambitions. Vital stars are aiding you and bringing set-backs for rivals both in business and personal life! An exciting time for romance.

VIRGO

(Aug. 24 — Sept. 23)

Good time for sorting out minor health problems, finding just the right person to help you. You are at a turning point in your life and fresh opportunities will occur now. A romance soon, if heart-free and some promising meetings.

LIBRA

(Sept. 24 — Oct. 23)

Mercury in your sign will make for a busy but amusing week. Get out and about — you'll accomplish more this way. All forms of communication will benefit. Pleasing and useful information will come your way.

SCORPIO

(Oct. 24 — Nov. 22)

If slightly challenging stars affect working relationships, there will be unexpected co-operation in other directions. You'll be in the mood to spend, but if you have a luxury item in mind, postpone it to later in October.

SAGITTARIUS

(Nov. 23 — Dec. 22)

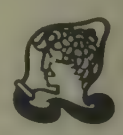
You may have got into too dull a routine lately. Look up people who have a bit of influence and who are kindly disposed as a rule. Generally, take an adventurous attitude. Over quite a long period career ambitions could get a boost.

CAPRICORN

(Dec. 23 — Jan. 20)

Push on with matters you have let slide recently. If you have been undecided, your thoughts will clear. Anything at present under negotiation should get a push forward shortly; your hopes and ambitions are well starred.

AQUARIUS



(Jan. 21 — Feb. 19)

Listen to sweethearts or mates. It is a lucky week for them while your own personal concerns are not so well starred. Avoid accepting new commitments, try to unload those you can. Keep the sparkle in your love life.

PISCES

(Feb. 20 — Mar. 21)

Plan ahead, catch up, get ahead if you can with routine tasks and duty calls. Such strenuous conditions will last many months, so you must not give in to your habit of procrastination. If you do, nervous tension will lead to health troubles.

Eve's Weekly

Quiz: NEW SERIES No. 5

"HEGMAN"

1. Which two flags were the first to reach the South Pole?
2. Name the Dutch philosopher of the 17th century regarded as one of the outstanding exponents of Pantheism.
3. Name the seven leading industrial nations whose leaders met in Tokyo towards the end of June to discuss the energy crisis.
4. Which film won the award for the most original love story musical at the 25th Asian Film Festival? In which Asian country was it held?
5. Which Nazi leader landed in Britain during World War II?
6. With what is the science of Hydrography concerned?
7. Name the two great pioneers of aeronautics of the 19th century.
8. In which American town did Jazz music originate?
9. Name the Scot who invented the historical novel.
10. Henri Matisse, Andre Derain and Maurice de Vlaminck had a collective name to characterise their style of painting. What was it?
11. With which revolution was George Jacques Danton associated?
12. From which Russian town did Napoleon I's army make its famous retreat?

This is the fifth of our new series of monthly quiz contests with a prize of Rs. 200 for the winner, that is, the person who sends an all-correct solution. If more than one do so, the prize money will be divided between them. The deadline for the answers is October 11, 1979.

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